

DARBY-LANCASTER LIBRARY



1000203745

1913

*Dabney S. Lancaster
Library*



*Longwood. College
Farmville. Virginia*

thes

oc



f

1913

6557

6557



**DABNEY LANCASTER LIBRARY
LONGWOOD COLLEGE
FARMVILLE, VIRGINIA 23901**

DABNEY LANCASTER LIBRARY



1000203745



Digitized by the Internet Archive
in 2010 with funding from
Lyrasis Members and Sloan Foundation

<http://www.archive.org/details/virginian1913stat>

The Virginian

1913



State Normal School

Farmville, Va.

Dedication

Thou gavest us thy magic song,
Tender, pure, and yet so strong;
Awoke our hearts in ecstasy
To life's voluptuous melody,
Setting our souls from bondage free;
So in honour we dedicate to thee,
With love unfettered by mortality,
This book.



MISS ELLEN PERKINS

6557

THE VIRGINIAN NINETEEN-THIRTEEN



BOARD OF EDITORS

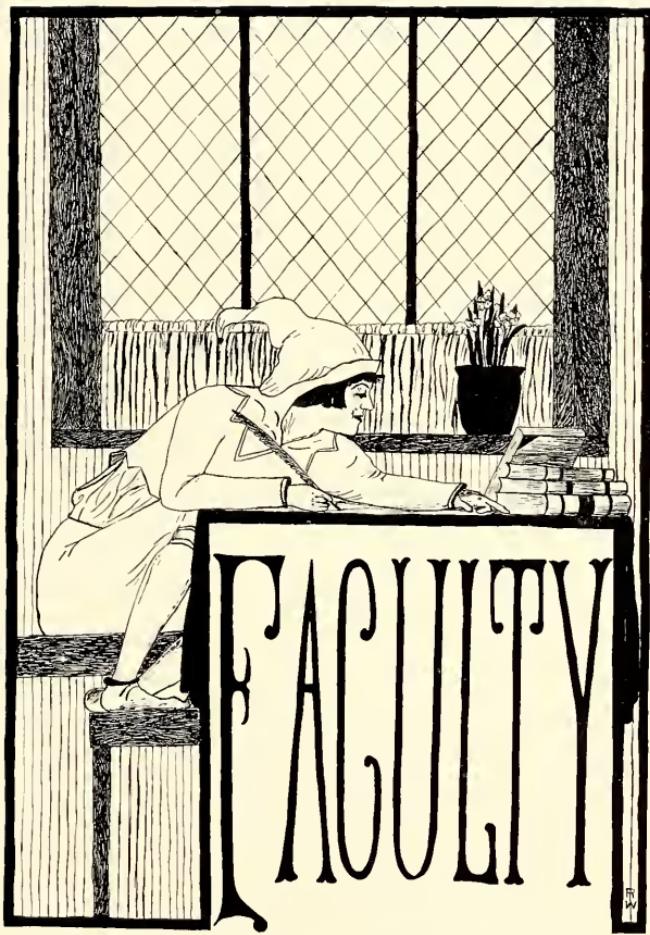
The Virginian

Board of Editors

<i>Editor-in-Chief</i>	THELMA BLANTON
<i>Assistant Editor-in-Chief</i>	MADELINE ASKEW
<i>Literary Editor</i>	FRANCES GRAHAM
<i>Assistant Literary Editor</i>	PARKE MORRIS
<i>Art Editor</i>	ETHEL ABBITT
<i>Assistant Art Editor</i>	MARGARET BOATWRIGHT
<i>Business Manager</i>	ANNIE LAURIE STONE
<i>Assistant Business Manager</i>	FANNIE LOUISE RIXEY

Associate Editors

<i>Junior Class</i>	{ JUANITA MANNING ALICE CLARK
<i>Fourth Year</i>	MARIAM PITTS
<i>Third Year</i>	SOPHIA GRAHAM
<i>Second Year</i>	MARGARET WILLIAMS
<i>First Year</i>	ALICE PUTNEY





THE VIRGINIAN NINETEEN-THIRTEEN

Faculty

J. L. JARMAN, B. A., LL. D.
President

CLIFF W. STONE
Education

J. CHESTER MATTOON
Manual Training

F. A. MILLIDGE
Geography

J. M. LEAR
History and Social Sciences

JAMES M. GRAINGER
Literature and Reading

THOMAS D. EASON
Biology

M. BOYD COYNER
Assistant in Education

MARTHA W. COULLING
Drawing and Form

MINNIE V. RICE
Latin

ESTELLE SMITHEY
French and German

LULIE G. WINSTON
Chemistry and Physics

LILA LONDON
Mathematics

FLORENCE A. MEYER
Physical Education

ELLEN G. PERKINS
Sight Singing

BERTHA WELLS
*Industrial Phases of Education, and
Supervisor of Second Grade*

MARY PHILIPPA JONES
*Primary Methods and Supervisor
of First Grade*

GRACE E. MIX
*Kindergarten Education and Supervisor
of Kindergarten*

LEOLA WHEELER, A. B.
Reading

FANNIE WYCHE DUNN
Supervisor of Rural Schools

HELEN BLACKISTON
Assistant in Mathematics and Biology

ELOISE AMBLER HARRISON
Assistant in Mathematics

CARRIE SUTHERLIN
Assistant in English

MARY CLAY HINER
Assistant in English

HANNAH FENNELL CRAWLEY
Assistant in History

VIRGINIA BUGG
Assistant in History

ETHEL JARRETT, A. B.
Assistant in Mathematics

LOTTIE CARRINGTON
Librarian

MAUD K. TALIAFERRO
Assistant Librarian

JENNIE TABB
Secretary to President

THE VIRGINIAN NINETEEN-THIRTEEN

TRAINING SCHOOL

CLIFF W. STONE, B. S., PH. D.
Director

J. M. LEAR
Acting Principal

MARY D. PIERCE
Supervisor of Fifth and Sixth Grades

ELEANOR BRYNBERG FORMAN
Supervisor of Third and Fourth Grades

BERTHA WELLS
Supervisor of Second Grade, and of Industrial Work in Primary Grades

MARY PHILIPPA JONES
Supervisor of First Grade

GRACE E. MIX
Supervisor of Kindergarten

ELLEN J. MURPHY
Assistant Supervisor of Eighth Grade

MARY E. PECK
Assistant Supervisor of Seventh Grade

MAMIE E. ROHR
Assistant Supervisor of Sixth Grade

ALICE REED
Teacher of Fifth Grade

JULIA JOHNSON
Assistant in Kindergarten

MAUD INEZ TILLMAN, L. I.
Assistant Supervisor of Third Grade

BUSINESS DEPARTMENT

MR. B. M. COX
Business Manager

CLARA NYE
Clerk to Business Manager

HOME DEPARTMENT

MISS MARY WHITE COX
Head of the Home

MRS. MARY PAYNE HARRIS
Assistant Head of the Home

MISS SUSIE E. ALLEN
Assistant in the Home Department

MISS GENEVIEVE HAYNES
Student-Assistant in Home Department

MRS. ANNIE SLATER
Night Matron

MRS. BESSIE CAMPBELL JAMISON
Housekeeper

MRS. NANNIE V. BERGER
Assistant Housekeeper

MRS. LILLIAN V. NUNN
Supervisor of Laundry

DR. ANNIE VEECH
Resident Physician

MRS. ROXIE L. BERRY, R. N.
Trained Nurse

MISS ADELIA DODGE
T. F. C. A. General Secretary



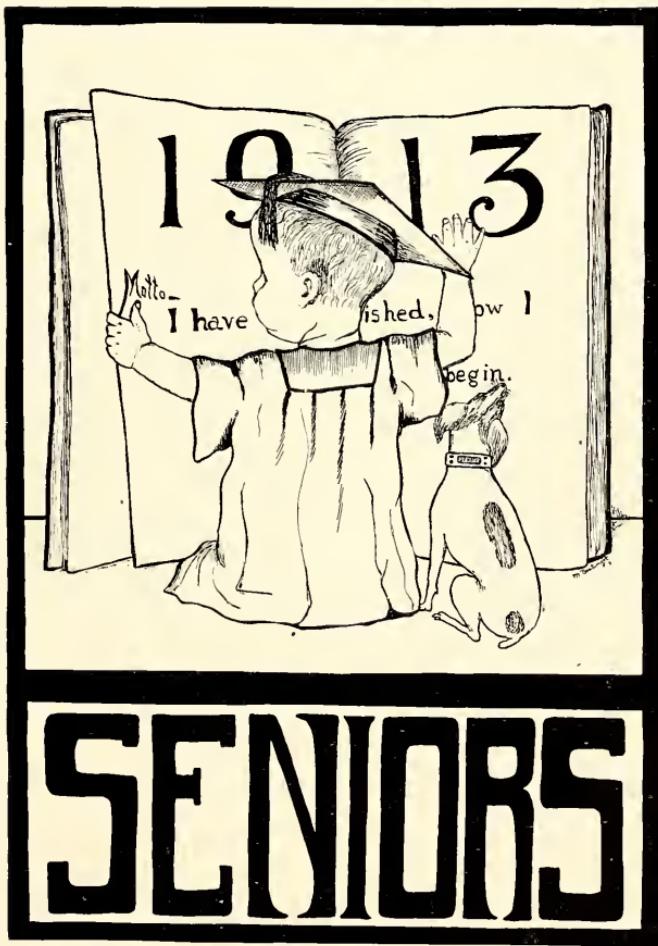
FACULTY



FACULTY



HOME DEPARTMENT



SENIORS



MR. T. D. EASON, HONORARY MEMBER CLASS 1913

THE VIRGINIAN NINETEEN-THIRTEEN

ETHEL FRANCES ABBITT

Appomattox, Virginia

"The wealthy curled darling of our nation."

Sigma Sigma Sigma Sorority; Corresponding Secretary of Cunningham Literary Society, 1912; Treasurer of Cunningham Literary Society, 1913; President of King's Court Tennis Club, 1912-1913; Editor of the VIRGINIAN; Track Team; W. A. N. K.; Benedictine.



PEARL ANGLEA

Farmville, Virginia

*"Though on pleasure she was bent,
She had a frugal mind."*

THE VIRGINIAN NINETEEN-THIRTEEN



JOSEPHINE ALLISON

Draper, Virginia

*"She's erratic, impulsive, and humorous;
She blunders—as goddesses can."*

Alpha Sigma Alpha Sorority; Argus Literary Society; Delta; Dramatic Club; Treasurer of Argus Literary Society; Nonpareil Tennis Club; Southwest Virginia Club.

FRANKIE PRESTON AMBLER

Farmville, Virginia

Such a one is a natural philosopher.

Assistant Editor-in-Chief of *Focus*, 1912; Editor-in-Chief of *Focus*, 1913; Treasurer of Lynchburg Club; Corresponding Secretary of Y. W. C. A.; Argus Literary Society.



THE VIRGINIAN NINETEEN-THIRTEEN

EVA EVANS ANDERSON

Farmville, Virginia

"O, that this too solid flesh would melt."

President of Class, 1909-1910; President of French Club, 1910-1911; Pierian Literary Society.



FRANCES ANDREWS

LaFayette, Alabama

All that ever was joyous, clear, and fresh, thy music doth surpass.

Member of Student Committee; Treasurer of Cunningham Literary Society; Senior Vice-President of Student Committee; Vice-President of Cunningham Literary Society; Chairman of Y. W. C. A. Music Committee; Camp Fire Girl.

THE VIRGINIAN NINETEEN-THIRTEEN



MADELINE ASKEW

Pulaski, Virginia

"The lady protests too much, me thinks."

Treasurer of Pierian Literary Society, 1912; Junior Vice-President of Student Association, 1912; Y. W. C. A. Cabinet, 1912; Delegate to Blue Ridge Conference, June, 1912; Love Set Tennis Club; Vice-President of Pierian Literary Society, 1912; Inter-Society Debater; Vice-President of Southwest Virginia Club; President of Pierian Literary Society, 1913; Assistant Editor-in-Chief of VIRGINIAN.



VIRGINIA ATKINSON

Clifton Forge, Virginia

*"Care to our coffin adds a nail no doubt,
And every grin, so merry, draws one out."*

Kindergartner; Pi Alpha; Pierian Literary Society; Track Team.

THE VIRGINIAN NINETEEN-THIRTEEN

ETTA ROSE BAILEY

Gray, Virginia

"True as the needle to the pole."

Vice-President and President of the Athenian Literary Society, 1912-1913; Censor Athenian Literary Society, 1911; Member of Senior Committee Student Association; Junior Basketball Team; Senior Basketball Team; Track Team; Inter-Society Debater Athenian, Pierian, Jefferson vs. Argus, Cunningham, Ruffner, 1913.



FLETCHER EARNESTINE BAILEY

Gray, Virginia

"So wise, so young, they say do ne'er live long."

Kindergartner; Athenian Literary Society.



THE VIRGINIAN NINETEEN-THIRTEEN



VARINA E. BAILEY

Windsor, Virginia

"Neat, not gaudy."

KATHLEEN A. BARNETT

Catawba, Virginia

*There's no art to find the mind's construction in
the face.*

Treasurer Jefferson Society, 1912; Southwest
Virginia Club.



THE VIRGINIAN NINETEEN-THIRTEEN



ADA RANDOLPH BIERBOWER

Roanoke, Virginia

"I am nothing if not critical."

Athenian Literary Society.



THELMA WILTSE BLANTON

Farmville, Virginia

*"Sink or swim; live or die; survive or perish;
I give my heart and hand to this—"* Virginian.

Sigma Sigma Sigma; Editor-in-Chief of THE VIRGINIAN; Vice-President of Senior Class; President of Glee Club, 1912-1913; Secretary of Junior Class, 1911-1912; Secretary Cunningham Literary Society, 1909; Member of Y. W. C. A. Cabinet, 1912-1913; Delegate to Blue Ridge Conference, 1912; Secretary First Year Class, 1907; Reporter of Fourth Year Class, 1910.

THE VIRGINIAN NINETEEN-THIRTEEN



MARGARET GASH BOATWRIGHT

Lynchburg, Virginia

*"Sae flaxen were her ringlets;
Her eyebrows of a darker hue,
Bewitchingly o'erarching
Two laughing eyes of bonnie blue."*

Censor Cunningham Literary Society, 1912-1913; Delegate to R. M. W. C. Conference; Chairman of Missionary Giving Committee; Member of Student Association Committee; Assistant Art Editor of THE VIRGINIAN; French Club; Lynchburg Club.

FLORENCE FRAZER BOSTON

Warrenton, Virginia

"How far that little candle throws its beam."

Sigma Sigma Sigma; President of Class, 1910-1911; Secretary of Class 1909-1910; Treasurer of Virginia Normal League, 1911-1913; Junior Vice-President of Student Association, 1911; Delegate to Group Council at Randolph Macon Woman's College, 1912; President of Y. W. C. A., 1912-1913; Delegate to Y. W. C. A. Conference at Blue Ridge, N. C.; Recording Secretary of Cunningham Literary Society, 1912 and 1913; French Club; Cotillion Club; Camp Fire Girl; F ? A * N - G ! S ! ! ?



THE VIRGINIAN NINETEEN-THIRTEEN

FLORENCE DE LAUNAY BUFORD

Fitzhugh, Virginia

*"Compel me not to toe the mark,
Be ever prim and true;
But rather let me do those things
That I ought not to do."*

Gamma Theta; Pi Alpha; Cotillion Club; Athenian Literary Society; Love Set Tennis Club; Track Team; Treasurer of Athenian Literary Society, 1911; Critic of Athenian Literary Society, 1910; Junior Basketball Team, 1912; Senior Basketball Team.



VIRGILIA IRVING BUGG

Farmville, Virginia

*"True to herself,
True to her friends,
True to her duty, always."*

Kindergartner; Glee Club.



THE VIRGINIAN NINETEEN-THIRTEEN



BLANCHE BURKS

"O! happiness of sweet, retired content."
Treasurer of Jefferson Society, 1911.

JOSEPHINE NEFF BURNET

Trevilian, Virginia

"A merry heart maketh a cheerful countenance."

Kindergartner.



THE VIRGINIAN NINETEEN-THIRTEEN

LILIAN BURTON

Elson, Virginia

"She is the very pineapple of politeness."

Jefferson Debating Society.



MINNIE RACHEL BUTLER

Lynchburg, Virginia

"When you want to be foolish it must be annoying to have to be wise."

Kindergartner; Recording Secretary of Pierian Literary Society, 1913; Manager of Track Team, 1912-1913; Third Year Basketball Team, 1910-1911; Love Set Tennis Club; Cotillion Club; Le Céle Frangais, 1910-1913; Lynchburg Club.



THE VIRGINIAN NINETEEN-THIRTEEN



RUTH FRANCES CAMPBELL

Jeffersonton, Virginia

*"My little body is a weary
Of this great world."*

LAURA LEE CASTLEMAN
Berryville, Virginia

*"Better a blush in the face
Than a blot in the heart."*

Jefferson Society.



THE VIRGINIAN NINETEEN-THIRTEEN

ANNIE CHEATHAM
Appomattox, Virginia

Known to few, but prized as far as known.



CHARLOTTE ETHEL COCKE
Roanoke, Virginia

*"Yet do I fear thy nature;
It is too full of the milk of human kindness."*

THE VIRGINIAN NINETEEN-THIRTEEN



KERAH CARTER COLE

Richmond, Virginia

*"But flattery never seems absurd,
The flattered always take your word."*

Frat Club; Pierian Literary Society; Vice-President of Richmond Club, 1911-1912; German Club; Camp Fire Girl.

BALLIE WILSON DAUGHTREY
Holland, Virginia

*"Thus I steer my bark and sail
On even keel, with gentle gale."*



THE VIRGINIAN NINETEEN-THIRTEEN

ROSLIE ANTOINETTE DAVIS

Lynchburg, Virginia

*"A form more fair, a face more sweet
Ne'er hath it been my lot to meet;
And her modest answer and graceful air
Show her wise and good as she is fair."*

Mu Omega; Delta; Beans; Vice-President of Nonpareil Tennis Club; Vice-President of Glee Club; Vice-President of Lynchburg Club; Treasurer of Scribblers; President of Cotillion Club; Corresponding Secretary of Argus Literary Society, 1912; Second Vice-President of Argus Literary Society; Reporter of Senior Class; News Editor of the *Focus*; Class Poet. Winner of *Focus* cup, 1913.



KATHRINE DIGGS

Lynchburg, Virginia

She needs no eulogy; she speaks for herself.

Lynchburg Club; Beans; Argus Literary Society; Scribblers.

THE VIRGINIAN NINETEEN-THIRTEEN



ANN ELIZABETH DOWNEY

Portsmouth, Virginia

"She is like one courting sleep—in the daytime."

Reporter of Cunningham Literary Society;
Critic of Cunningham Literary Society; Associate
Editor of VIRGINIAN, 1912.

ANNIE IRENE DUNN

Richmond, Virginia

"I am convinced that to maintain one's self upon this earth is not a hardship but a pastime."

Critic of Ruffner Debating Society, 1912-1913; German Club; Racket Raisers Tennis Club; Richmond Club.



THE VIRGINIAN NINETEEN-THIRTEEN

JENNIE LUDWELL EARNEST

Portsmouth, Virginia

*"Whate'er she did
Was done with so much ease,
In her alone
'Twas natural to please."*

Gamma Theta; Argus Literary Society;
Delta; Cotillion Club.



MARY EGGLESTON

Charlotte C. H., Virginia

*"Nor will she ever
Gentleness find the less,
When the storm overblown
Leaveth clear kindness."*

THE VIRGINIAN NINETEEN-THIRTEEN



KATHLEEN ELIZABETH FORE

Lynchburg, Virginia

*"Her air, her manners, all who saw admired;
Courteous though coy, and gentle though
retired."*

Treasurer of the Pierian Literary Society,
1912-1913; Love Set Tennis Club; Athletic
Association; Lynchburg Club.

OLIVE EARLE FOSTER

Farmville, Virginia

"Thy modesty is a candle to thy merit."



THE VIRGINIAN NINETEEN-THIRTEEN

GRACE FREEMAN

Culpeper, Virginia

*"Those about her from her
Learn the ways of honor."*

Pierian Literary Society; Pi Alpha; Cotillion Club; Love Set Tennis Club; President of Pierian Literary Society, 1912.



RUTH KYLE FULTON

Carsonville, Virginia

*"My duty is done,
My conscience is clear."*

President Jefferson Debating Society, 1909;
Critic Jefferson Debating Society, 1909;
President Jefferson Debating Society, 1912;
Critic Jefferson Debating Society, 1913;
Reporter Racket Raisers Tennis Club, 1913;
Debating League, 1912-1913; "Saints";
Southwest Virginia Club.



THE VIRGINIAN NINETEEN-THIRTEEN



MARGARET BASINGER GARNETT

Charlotte Court House, Virginia

*"A sturdy will that shall not fear
To take the rightful part."*

Ruffner Debating Society, Critic, Treasurer,
1911-1912; German Club, 1911-1912.

RUTH VERNON GARNETT

Farmville, Virginia

*"I must have liberty
Withal, as large a charter as the wind
To blow on whom I please."*

Kindergartner; Vice-President Pierian
Literary Society, 1912; Glee Club; Cotillion
Club; Love Set Tennis Club; Third Year
Basketball Team.



THE VIRGINIAN NINETEEN-THIRTEEN

ELSIE LEE GAY

Portsmouth, Virginia

*"Beauties in vain their pretty eyes may roll;
Charms strike the sight but merit wins the
soul."*

Corresponding Secretary Cunningham Literary Society, 1913; Treasurer Y. W. C. A., 1912-1913; Delegate to Y. W. C. A. Conference, June, 1912.



KATHLEEN GILLESPIE

Temperanceville, Virginia

Of softest manners, unaffected mind.

THE VIRGINIAN NINETEEN-THIRTEEN



MARY MARGARET GODBEY

Hiwassee, Virginia

*"She reads much;
She is a great observer and she looks quite
through the deeds of men."*

President Jefferson Debating Society, Spring of 1912; Critic Jefferson Debating Society, Fall of 1912; Recording Secretary Jefferson Debating Society, Winter of 1912-1913; President Jefferson Debating Society, Spring of 1913; President Racket Raisers Tennis Club, 1912-1913; Reporter Ballad Club, 1913; The Scribblers, 1912-1913; German Club; Southwest Virginia Club; "Saints"; Class Giftorian, 1913.

FRANCES MAGILL GRAHAM

Tsing-Kiang-Pu, China

*It is much easier and often more pleasant to
be a warning than an example.*

Kappa Delta Sorority; Critic of Cunningham Literary Society; D. I. R. K.; Secretary and Treasurer of Dramatic Club, 1911-1912; President of Dramatic Club, 1912-1913; Literary Editor of *VIRGINIAN*, 1912-1913; Y. W. C. A. Delegate to Blue Ridge Convention, 1912; Secretary and Treasurer of Cotillion Club, 1912-1913; Jumping Center of Green Basketball Team, 1910-1911; Jumping Center of Junior Basketball Team, 1912; Jumping Center of Junior Basketball Team, 1913; Nonpareil Tennis Club; Glee Club; Associate Literary Editor of *VIRGINIAN*, 1912; Chairman of Scribblers; Class Historian; Winner of *Focus* Cup.



THE VIRGINIAN NINETEEN-THIRTEEN

MARIA T. GREGORY

Chester, Virginia

*"Her air, her manner, all who saw admired;
Courteous though coy, and gentle though
retired."*

Senior Basketball Team; Track Team.



WILLIE GUTHRIE

Lynchburg, Virginia

"Nothing great is ever achieved without enthusiasm."

Corresponding Secretary Lynchburg Club, 1911-1912; Reporter Lynchburg Club, 1912-1913; Secretary-Treasurer Athletic Association, 1912-1913; Censor Argus Literary Society, 1911-1912; Junior Basketball Team, 1911-1912; Nonpareil Tennis Club; French Club; Track Team.



THE VIRGINIAN NINETEEN-THIRTEEN



MADGE GWALTNEY

Old Mill, Virginia

"When you do dance, I wish you a wave o' the sea, that you might never do nothing but that."

GRACE LEGRANDE HANCOCK

Appomattox, Virginia

"A dignified bearing and gentle reserve."



THE VIRGINIAN NINETEEN-THIRTEEN

A. RUTH HARDING

Emporia, Virginia

"Her singing drew iron tears down Pluto's checks."

Gamma Theta; Athenian Literary Society; Assistant Business Manager of the *Focus*, 1912-1913; Treasurer of the Glee Club, 1912-1913; Delegate to Student Volunteer Movement at Richmond, 1913; Chairman of Welfare Committee, 1913; Love Set Tennis Club; Cotillion Club; Track Team.



SALLIE EPES HARGRAVE

Dinwiddie, Virginia

*"She sees the best that glimmers through the worst,
She feels the sun is hid but for a night."*



Gamma Theta; D. I. R. K.; Reporter of Argus Literary Society, 1911; Vice-President of Argus Literary Society, 1912; Chairman of Social Committee of Y. W. C. A., 1912; Delegate to Y. W. C. A. Conference at R. M. W. C., February, 1912; Junior Vice-President of Student Association, 1912; Member of Student Committee, 1912-1913; Vice-President of Junior Class; Vice-President of Athletic Association, 1911-1912; President of Athletic Association, 1912-1913; President of Nonpavil Tennis Club, 1912-1913; Track Team.

THE VIRGINIAN NINETEEN-THIRTEEN



WANDA LEAH HARKRADER

Rural Retreat, Virginia

"Like Niobe, all tears."

Jefferson Debating Society; Saints Club;
Southwest Virginia Club.



MACIE LEE HENDERSON

Staffordsville, Virginia

*"Thou art pale in mighty studies grown,
To make the Stoic institutions thy own."*

Jefferson Debating Society; Southwest Virginia Club; Saints Club.

THE VIRGINIAN NINETEEN-THIRTEEN

WINNIE VICTORIA HINER

Staunton, Virginia

"She ever doeth well her duty."

Recording Secretary of Y. W. C. A., 1912-1913; Vice-President of Pierian Literary Society, 1912 and 1913; Critic of Pierian Literary Society, 1912; Literary Editor of the *Focus*, 1912; Member of Student Committee, 1912-1913.



BERTHA HUNT

Poquoson, Virginia

"A countenance more in sorrow than in anger."

Jefferson Debating Society.

THE VIRGINIAN NINETEEN-THIRTEEN



EVELYN MAY HURFF

Suffolk, Virginia

*"First in the council hall to steer the state
And ever foremost in tongue debate."*

Pierian Literary Society.

MARTHA JAMES

Springer, N. C.

"Ornament of a meek and quiet spirit."

Kindergartner.



THE VIRGINIAN NINETEEN-THIRTEEN

ANNIE WARREN JONES

Scottsville, Virginia

*"She is pretty to walk with,
Witty to talk with
And pleasant too, to think on."*

Censor of Pierian Literary Society, 1911-1912; President of Love Set Tennis Club, Tennis Vice-President of Athletic Association; Track Team; Junior Basketball Team; 1911; Senior Basketball Team; Secretary of Albermarle Club; Cotillion Club; A. T. C.



RUBYÉ KEITH

Amsterdam, Virginia

*"On this remembrance, Rubyé, ere the day
Arose and dressed herself in rich array."*

Cunningham Literary Society.

THE VIRGINIAN NINETEEN-THIRTEEN



RUBY LEE KELLER

Abingdon, Virginia

*"She's not a goddess, an angel, a lily or a pearl.
She's just that which is sweetest, completest and
neatest—
A dear little, queer little, sweet little girl."*

Cunningham Literary Society; Southwest
Virginia Club.

EVA LARMOUR

Norfolk, Virginia

"Uneasy lies the head that wears the crown."

Alpha Sigma Alpha; President of the Senior Class; President of the Junior Class; President of the Third Year Class; Vice-President of the Second Year Class; Secretary of the First Year Class; Member of the Student Association Committee, 1910-1911-1912-1913; Art Editor of the *Focus*, 1911-1912; Leader of the Cotillion Club, 1911-1912-1913; Reporter of the Athenian Literary Society; Censor of the Athenian Literary Society; Member of the Y. W. C. A. Cabinet; Treasurer of Glee Club; Nonpareil Tennis Club; F ? A * N - G ! S ! ! ?



THE VIRGINIAN NINETEEN-THIRTEEN

ALICE DANDRIDGE LEMMON

Forest Depot, Virginia

*"Come one, come all, this rock shall fly
From its firm base as soon as I."*

Treasurer Athenian Literary Society; Critic Athenian Literary Society; Dramatic Club, 1911-1912; Assistant Business Manager the *Focus*, 1912; Business Manager the *Focus*, 1912-1913; Track Team.



ANNETTE LIEBMAN

Norfolk, Virginia

*But if it be a sin to covet honour, I am the
most offending soul alive.*

Critic Argus Literary Society; German Club.

THE VIRGINIAN NINETEEN-THIRTEEN



NENA BEVERLEY LOCHRIDGE

Lynchburg, Virginia

*The glass of fashion, the mould of form;
The observed of all observers.*

Gamma Theta; Cunningham Literary Society;
Cotillion Club; Delta; Pi Alpha; Hunt Club;
Lynchburg Club; Track Team; Servers Tennis
Club.

BLANCHE BONNER McCLINTIC
Shanklin, Virginia

*"A spirit pure as hers
Is always pure, even when it errs,
As sunshine broken in the rill,
Though turning astray is sunshine still."*



THE VIRGINIAN NINETEEN-THIRTEEN

LUCY M. MACLIN

Emporia, Virginia

"Of manners gentle, of affection mild."

Gamma Theta; Corresponding Secretary of Athenian Literary Society, 1913; Chairman of Y. W. C. A. Library Committee, 1912-1913; Member of Student Association Committee, 1912-1913.



ALICE BELLE MARTIN

Lanexa, Virginia

Her hair is not more sunny than her heart

First Vice-President Argus Literary Society, 1913; Glee Club; Vice-President of Athletic Association, 1912-1913; Manager of Third Year Basketball Team; Junior Basketball Team; Captain Senior Basketball Team; Track Team; Welfare Committee, 1912-13.



THE VIRGINIAN NINETEEN-THIRTEEN



JENNIE VERNON MARTIN
Providence Forge, Virginia

If I do my duty, I do what I ought, and do no more than all the rest.

VIRGINIA GERTRUDE MARTIN
Hunter's Home, Roanoke, Virginia

"Pluck out the heart of my mystery."

President of January Class of 1913; Vice-President of Athenian Literary Society, 1912.



THE VIRGINIAN NINETEEN-THIRTEEN

HELEN MERRIMAN

Rustburg, Virginia

*"Lips never part but that they show
"Of precious pearls the double row."*



MARY E. MILLS

Portsmouth, Virginia

I am the very slave of circumstance and impulse

Southampton Club.

THE VIRGINIAN NINETEEN-THIRTEEN



PARKE MORRIS

Miller School, Virginia

Woman's at best a contradiction still.

President Argus Literary Society, Spring 1913; Critic Argus Literary Society, Fall 1912; Second Vice-President Argus Literary Society, Spring 1912; President Albemarle Club, 1912-1913; Bean, 1912-1913; Scribbler, 1912-1913; Assistant Editor-in-Chief of *Focus*, Fall 1912; Assistant News Editor of *Focus*, Spring 1912; German Club Reporter, 1911-1912; Editor of Y. W. C. A. Handbook; Glee Club; Argus Debater in Inter-Society Debate; Chairman of Committee on Inter-Society Debates; Delegate to Volunteer Movement in Richmond, Spring 1912.



EMILY MINNIGERODE

Lynchburg, Virginia

"Love, goodness, beauty, in her person shine."

Sigma, Sigma Sigma Sorority; Recording Secretary of Cunningham Literary Society, 1912; President of Lynchburg Club, 1912-1913; Delegate to Y. W. C. A. Group Council at Randolph-Macon Woman's College, 1912; Senior Vice-President of Student Association, 1912; Glee Club; F/A*N-G!S!!?; Camp Fire Girl.

THE VIRGINIAN NINETEEN-THIRTEEN

ANNIE MYERS

Cambria, Virginia

I am myself Indifferent, Honest.

Pierian Literary Society; Cotillion Club.



ANNIE MOSS

Franktown, Virginia

*"To hear her sing—to hear her sing—
It is to hear the birds of spring
In dewy groves on blooming sprays,
Pour out their blithest roundlays."*

Vice-President Ruffner Debating Society,
1912-1913; President Ruffner Debating Society,
1912-1913; Committee on Inter-Society Debates.

THE VIRGINIAN NINETEEN-THIRTEEN



CARRIE NUNNELLY
Blackstone, Virginia

"Not wearied though the work is wearisome."

Jefferson Debating Society.

CLARA FRANCES NYE
Radford, Virginia

High though her wit, yet humble was her mind,

Jefferson Debating Society, President and Critic, 1911-1912, Treasurer and Vice President, 1912-1913; Glee Club; Southwest Virginia Club, "Saints;" Racket Raisers Tennis Club.



THE VIRGINIAN NINETEEN-THIRTEEN

MATTIE DIXON OULD

Evington, Virginia

*I'll be merry and free;
I'll be sad for nobody.*

Kindergartner; Reporter of Class, 1910-1911; Recording Secretary of Pierian Literary Society, 1912; Reporter of Cotillion Club, 1912; Treasurer of Love Set Tennis Club, 1912-1913; Reporter of Le Cercle Français, 1912; Secretary of Le Cercle Français, 1913; Track Team; A. T. C.



MARGARET RUTH PERCIVAL

Petersburg, Virginia

*Her's was the sweetest of sweet faces
Bringing sunshine to sad places
Where the sunshine could not fall.*

Gamma Theta; Delta; Track Team; Cotillion Club; Assistant Business Manager of *Focus*, 1912-1913; Treasurer Athenian Literary Society, 1912; President Athenian Literary Society, 1913; Member Student Association committee, 1912-1913; Delegate to Y. W. C. A. Conference, 1912; Vice-President Y. W. C. A., 1912-1913; Camp Fire Girl.



THE VIRGINIAN NINETEEN-THIRTEEN



ELLA BLANCHE POPE

Drewryville, Virginia

*"She is gentle, she is shy,
But there's mischief in her eye."*

Athenian Literary Society; Vice-President of German Club, 1912-1913; Secretary of Southampton Club; Love Set Tennis Club; Secretary of Fourth Year Class.

MILDRED POTTS

Chase City, Virginia

*"I want that glib and oily art
To speak and purpose not."*

Pierian Literary Society; Glee Club.



THE VIRGINIAN NINETEEN-THIRTEEN

BESSIE HASKINS PRICE

Farmville, Virginia

"Rich in love, if not in fame."

Alpha Sigma Alpha Sorority; Cunningham
Literary Society; Treasurer of First Year
Class, 1908; Glee Club, 1908-1911; F?A*N-
G!S!!?



VERNA LEE REYNOLDS

Norfolk, Virginia

A merry heart goes with you all day long.

Recording Secretary of Argus Literary So-
ciety, 1913; Glee Club; Third Year Basketball
Team; Junior Basketball Team; Senior Bas-
ketball Team; Track Team.

THE VIRGINIAN NINETEEN-THIRTEEN



LILIAN RICE

Farmville, Virginia

She hath a sweetness all her own.

FANNIE LOUISE RIXEY

Culpeper, Virginia

"She taketh most delight in music."

Gamma Theta; Argus Literary Society;
Delta; Pi Alpha; Cotillion Club; Corresponding
Secretary of Argus Literary Society, 1912;
Assistant Business Manager of VIRGINIAN
Track Team; Servers Tennis Club.



THE VIRGINIAN NINETEEN-THIRTEEN

ETHEL RODES

Bryant, Virginia

Good all the time under every circumstance.



HALLIE BERTRANNE RODES

Bryant, Virginia

He's armed without, that's innocent within.

THE VIRGINIAN NINETEEN-THIRTEEN



JULIA FRANCES ROLLINS

Covington, Virginia

My thoughts and I are in another world.

Argus Literary Society; Delta; Pi Alpha;
Track Team; Servers Tennis Club.

ANNIE PEGRAM SEYMOUR

Brodnax, Virginia

*She strove the neighborhood to please,
With manners wondrous winning;
She never followed wicked ways—
Unless when she was sinning.*

Athenian Literary Society.



THE VIRGINIAN NINETEEN-THIRTEEN

FELICIA MARGARET SHAW

Bracey, Virginia

Her stature tall—I hate a dumpy woman.

President A. B. C. Club, 1912; Ballad Club.



FANNIE WALTHALL NICHOLAS SMITH

Petersburg, Virginia

"I was not born a yilder."

Gamma Theta; Nonpareil Tennis Club; Reporter of Cotillion Club, 1912; Le Cercle Français; Secretary of Senior Class; President of Cotillion Club, 1913; President of Cunningham Literary Society, 1912-1913; D. I. R. K.

THE VIRGINIAN NINETEEN-THIRTEEN



MARY STERLING SMITH

Petersburg, Virginia

*"A countenance in which did meet,
Sweet records, promises as sweet."*

Gamma Theta; D. I. R. K.; Reporter of Cunningham Literary Society, 1912-1913; Cotillion Club; Nonpareil Tennis Club; Le Cercle Francais.

WILLIE ANNIE SMITH

Appomattox, Virginia

*"We see not half the charms her downcast
modesty conceals."*



THE VIRGINIAN NINETEEN-THIRTEEN

ANNIE LAURIE STONE
Farmville, Virginia

*"She hath a natural wise sincerity,
A simple truthfulness."*

Treasurer of Junior Class; Exchange Editor of *Focus*, 1911-1912; Corresponding Secretary of Athenian Literary Society; Vice-President of Athenian Literary Society; Treasurer of Senior Class; Business Manager of the VIRGINIAN.



ELSIE MILDRED STULL
Low Moor, Virginia

*What I have been taught, I have forgotten;
what I know, I have guessed.*

Pierian Literary Society; German Club; French Club, 1912; Pi Alpha.

THE VIRGINIAN NINETEEN-THIRTEEN



NATALIE TERRY

News Ferry, Virginia

Knowledge is power.

President of Ruffner Debating Society;
News Editor of *Focus*; Ruffner Debater in
Inter-Society Debate; Member of Student
Committee.

ANNIE TIGNOR
Portsmouth, Virginia

*"Whatever anybody says or does, I must
be good."*

Cunningham Literary Society.



THE VIRGINIAN NINETEEN-THIRTEEN

EVELYN TURNBULL

Lawrenceville, Virginia

"A Daniel! yea, a Daniel come to judgment!"

Sigma Sigma Sigma; President Student Association, 1912-1913; Business Manager *Focus*, 1912; Vice-President Y. W. C. A., 1912; Captain Junior Basketball team, 1911-1912; Recording Secretary Athenian Literary Society, Spring 1912; Censor Athenian Literary Society, Fall 1912; Athenian Inter-Society Debater, 1912; Senior Debater, 1913; Delegate to Y. W. C. A. Conference, Asheville, N. C.; Delegate Group Council Randolph-Macon Woman's College; Associate Business Manager of VIRGINIAN, 1912; Member of Student Committee, 1911; Glee Club; Cotillion Club; D. I. R. K.; Dramatic Club; Benedictine.



MARGARET UPCHURCH

Lawrenceville, Virginia

*Small and snappy, fully of vim,
The man that she gets, God pity him.*

Athenian Literary Society; Cotillion Club; King's Court Tennis Club; D. I. R. K.

THE VIRGINIAN NINETEEN-THIRTEEN



MARY EVANS WALL

Blacksburg, Virginia

*Her cheeks like apples which the sun has
ruddied.*

Reporter of Ruffner Debating Society, 1912;
Vice-President of Ruffner Debating Society,
1913; Southwest Virginia Club.

MARY WARE WEISER
Dublin, Virginia

*"Strange fancies still, and stranger flights she
had;
Was just not ugly, and was just not mad."*

Second Vice-President of Pierian Literary
Society, 1913; Vice-President Racket Raisers
Tennis Club, 1912-1913; German Club; South-
west Virginia Club.



THE VIRGINIAN NINETEEN-THIRTEEN

LUCY McMURRAY WILLIAMS
Brookneal, Virginia

*Things without all remedy
Should be without regard;
What's done is done.*



FLORENCE JACKSON WILLIAMSON
Newport News, Virginia

*"Still they gazed and still the wonder grew,
That one small head could carry all she knew."*

THE VIRGINIAN NINETEEN-THIRTEEN



FANNY VIRGINIA WILSON

St. Brides, Virginia

What matter if she is big, her heart is bigger yet.

Forward Basketball Teams of 1911, 1912,
1913.

VIRGINIA ELMO WILSON
Ringgold, Virginia

*"Now here, now there, now everywhere,
Quick drifting to and fro,
A cheerful life, devoid of care."*

Pierian Literary Society; Le Cercle Français;
Track Team; Athletic Association.



THE VIRGINIAN NINETEEN-THIRTEEN

ANNE MILLER WOODROOF

Lynchburg, Virginia

*"Tis well to be merry and wise;
'Tis well to be honest and true."*

Editor-in-Chief of the *Focus*; Cunningham Literary Society; Y. W. C. A. Cabinet; Deutsche Sprachverein; Lynchburg Club; Reporter of Cunningham Literary Society; Corresponding Secretary of Cunningham Literary Society; Recording Secretary Cunningham Literary Society; Vice-President Cunningham Literary Society; Delegate Y. W. C. A. Conference at R. M. W. C., February, 1912; Inter-Society Debater.



ELLA LETITIA WYNNE

Drewryville, Virginia

"Such sweet compulsion doth in music lie."

Athenian Literary Society; German Club; Glee Club; Southampton Club.





THE VIRGINIAN NINETEEN-THIRTEEN

Senior Statistics

Most Popular—Evelyn Turnbull, Eva Larmour.
Best all Around—Evelyn Turnbull, Fannie Graham.
Most Lovable—Grace Freeman, Antoinette Davis.
Most Affectionate—Antoinette Davis, Florence Buford.
Most Indifferent—Fannie Graham, Julia Rollins.
Most Contented—Joe Burnett, Ruby Keller.
Most Talented—Fannie Graham, Eva Larmour, Evelyn Turnbull.
Wittiest—Fannie Wilson, Virgie Atkinson.
Most Stylish—Nena Lochridge, Annette Liebman.
Cutest—Eva Larmour, Jennie Earnest.
Slangiest—Harriet Parrish, Virgie Atkinson, Nena Lochridge.
Best Athlete—Fannie Wilson, Fannie Graham.
Most Conscientious—Elsie Gay, Hallie Rhodes, Lucy Maclin.
Prettiest—Emily Minnigerode, Fannie Graham.
Most Intellectual—Parke Morris, Natalie Terry, Preston Ambler.
Most Spoilt—Ruth Percivall, Florence Buford.
Most Independent—Fannie Graham, Annie Meyers.
Sportiest—Nena Lochridge, Annette Liebman.
Most Original—Fannie Graham, Fannie Wilson.
Most Attractive—Antoinette Davis, Fannie Graham.
Most Modest—Ruby Keller, Lucy Maclin.
Best Musician—Lettie Wynne, Frances Andrews.
Biggest Flirt—Nena Lochridge, Thomas D. Eason.
Best Dancer—Eva Larmour, Annie Meyers.
Neatest—Kathleen Fore, Alice Martin, Jennie Earnest.
Greatest Talker—Kathrine Diggs, Evelyn Hurff.
Most Dignified—Varina Bailey, Virgilia Bugg.
Best Artist—Eva Larmour, Kathleen Fore.
Most Fickle—Florence Buford, Willie Guthrie.
Best Natured—Ruth Campbell, Jennie Wilson, Antoinette Davis.
Daintiest—Kathleen Fore, Eva Larmour.
Best Figure—Nena Lochridge, Eva Larmour.
Most Quiet—Ruby Keller, Bertha Hunt.
Hardest Worker—Annette Liebman, Hallie Rhodes.
Biggest Loafer—Jennie Wilson, Fannie Graham.
Most Mischievous—Jennie Wilson, Fannie Graham.
Most Airy—Parke Morris, Nena Lochridge, Fannie Smith.
Most Sarcastic—Fannie Graham, Annette Liebman, Madeline Askew.







State Female Normal School,
Ferrarsville, Virginia



Thompson Photo Company
Rochester, N.Y. No. 723

THE VIRGINIAN NINETEEN-THIRTEEN



A Merrie Ballad of the Class of 1913

THERE came full an hundred maidens fair
To the Normal, oh the Normal;
And by threes and fours they lodged them there,
In the old Normal School in Farmville.

And there was weeping through the halls
At the Normal, oh the Normal;
These maidens mourned one and all,
In the old Normal School in Farmville.

For fathers and for mothers dear,
In the Normal, oh the Normal,
They sighed and made a moan so drear,
At the old Normal School in Farmville.

For hours they sat them in a row,
In the Normal, oh the Normal;
Till to Stone's office they should go,
In the old Normal School at Farmville.

By night there came a band so strong,
They hazed these lorn ones sore and long,
At the Normal, oh the Normal;
And then at length all spent and worn
They dubbed them "rats" wi' muckle scorn,
In the old Normal School in Farmville.

THE VIRGINIAN NINETEEN-THIRTEEN

Anon came days filled full wi' woe,
And fain would they have learned no more,
At the Normal, oh the normal.
From morn till night those teachers mean
Did vent upon them all their spleen,
In the old Normal School in Farmville.

Full soon of patience they'd none left,
Of every joy they'd been bereft;
Oh the Normal, oh the Normal;
So as the shades of night did fall
They hied them to the banquet hall,
At the Normal School in Farmville.

And then in mirth and merry din
They feasted.
Oh the Normal, oh the Normal.
The matron with a doleful mien
Appeared upon that joyful scene,
At the old Normal School in Farmville.

And when the next night rolled around,
Assembled, she upon them frowned,
At the Normal, oh the Normal.
She said she was full mortified,
Those maids had often her defied,
At the old Normal School in Farmville.

To Dr. Jarman then she went,
And he on them his wrath did vent,
At the Normal, oh the Normal.
Ere long the Seniors bold forsooth
A challenge sent them without ruth,
At the old Normal School in Farmville.

It fell upon Thanksgiving Day,
Each side addressed them to the fray.
Oh the Normal, oh the Normal.
The strife was fierce as ne'er before;
The balls did in the basket soar,
At the old Normal School in Farmville.



THE VIRGINIAN NINETEEN-THIRTEEN

The shonts did make the welkin ring,
And long did the conquering Seniors sing,
 In the Normal, oh the Normal.
The grandstand fell, the earth did shake;
But naught their boastfnl joy could stake,
 At the old Normal School in Farmville.

When the birthnight sped all bright and fine
Of that good saint, elept Valentine,
 In the Normal, oh the Normal.
Forgetting strife the Juniors fair
For the Seniors did a feast prepare,
 At the old Normal School in Farmville.

And so they toiled, ffull oft they 'd groan;
They'd sigh and make a heavy moan.
 Oh the Normal, oh the Normal.
But when the festal board did shine,
Bedight in garments rich and fine,
 At the old Normal School in Farmville,
Each maid herself to the feast addressed,
And blithely spake she to each guest.
 Oh the Normal, oh the Normal.
Right freely did the wassail flow,
Right cherr'ly did the faces glow,
 At the old Normal School in Farmville,

And when the blithesome month of June
Her blossoms showered all aboon,
 At the Normal, oh the Normal.
With eyes downcast, hearts passing heavy,
The Seniors left them in a bevy;
 From the old Normal School in Farmville.

And lo, when next September came,
Worshipful Seniors they became,
 At the Normal, oh the Normal.
The training school was their ordeal,
And a fiery one, they seemed to feel,
 At the old Normal School in Farmville.



THE VIRGINIAN NINETEEN-THIRTEEN

The "Stoney" way they had to tread,
All strown wi' Phil, and Moral Ed.
 Oh the Normal, oh the Normal.
And many a tear they shed, I trow,
Of supervisions they had know,
 At the old Normal School in Farmville.

Aud when assembled was the class,
Wi' one accord they chose a man.
 Oh the Normal, oh the Normal.
Sir Thomas was the doughty knight,
Him seemed a most lordly wight,
 At the old Normal School in Farmville.

And in their annuals was set down
Fair Ellen's name of great renown,
 In the Normal, oh the Normal.
The house of Larmour old and rare
Did give a leader passing fair,
 At the old Normal School in Farmville.

Right wisely did she rule, and well
And many a turmoil did she quell,
 At the Normal, oh the Normal.
Each day their pride did wax more strong;
The morn of combat dawned ere long,
 At the old Normal School in Farmville.

The sport did was both fast and furious;
The field was thronged wi' "rooters" curious,
 At the Normal, oh the Normal.
Ball after ball did reach the goal,
And loud did the victors' chorus roll,
 At the old Normal School in Farmville.

The woeful Juniors left the field,
To the conquering Seniors they now yield.
 Oh the Normal, oh the Normal.
To them, I we'en it seemed right fair
That the Juniors should a feast prepare,
 In the old Normal School in Farmville.

THE VIRGINIAN NINETEEN-THIRTEEN

Wi' muckle joy they sat them down,
Wi' merit crowned and fair renown,
At the Normal, oh the Normal.
Eftsoon the season sped apace;
Commencement stared them in the face.
Oh the old Normal School in Farmville.

"Gramercy!" then these maidens cried,
And to the seamstress straight they hied.
Oh the Normal, oh the Normal.
Alack! the woes they suffered there
I will in pity to you spare,
At the old Normal School in Farmville.

But when arrived the day of days,
Each face did shine like to sun rays,
At the Normal, oh the Normal.
Each gladsome parent viewed his child
With looks of pride, yet passing mild,
At the old Normal School in Farmville.

But for time fails me I would dwell
On the virtues of each damsel
At the Normal, oh the Normal.
And now methinks the tale is told,
All else the future must unfold.
Oh the old Normal School in Farmville.

FANNIE GRAHAM.



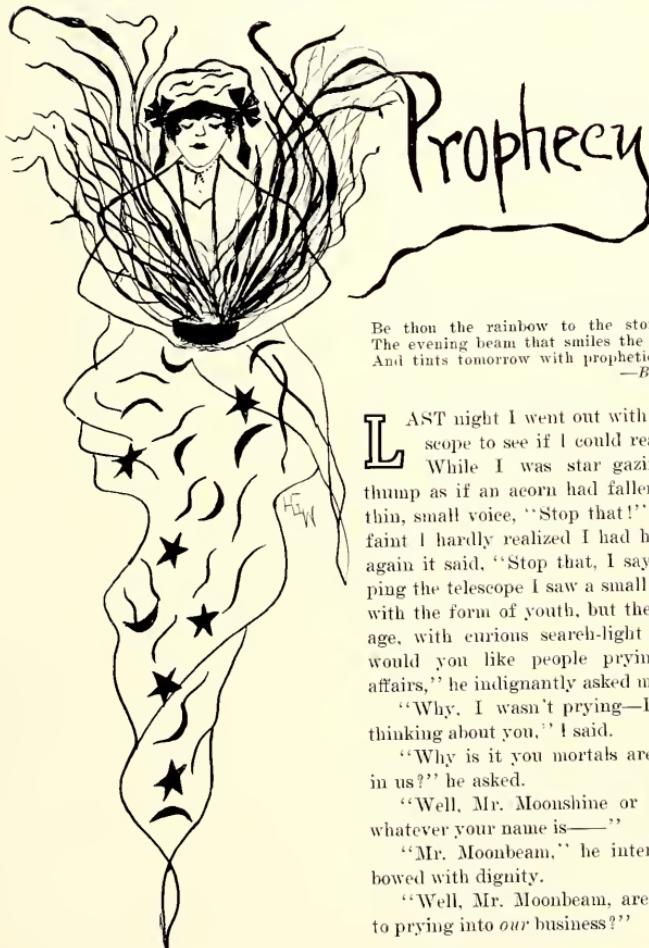
THE VIRGINIAN NINETEEN-THIRTEEN

Class Poem

My classmates see,
Like unto a band of happy warriors are we,
Trained in the use of arms and precepts dear,
We leave our camp with naught to fear,
Our weapons are the strength and hope of youth,
And on our banner is inscribed love and truth;
We understand our duty, and to the same
Let us keep faith with steadfastness of aim!
Behind us be sweet mem'ries of the tender past—
But look not backward—stand fast,
Forward look and persevere unto the last—
From good to better, daily, self surpast—
Remember we have striven not in vain!
Fair and wide before us lies the plain,
And the we struggle thru mire and over stones,
Or stumble blindly on with fear and pain
A wretched train, lets turn our failures into glorious gain,
For yonder lies the city of our desire
Lofty and fair its citadels rise,
Well merits it such sacrifice
As we shall undertake—
Then joyfully let us make
A road of the loving heart,
Fair and wide from where we start.
Then gird thy beauteous limbs in mail,
Go thou forth to seek the Holy Grail—
Mindful ever of the past,
Faithful e'en unto the last—
“For it is the King's call, O list!
And with heart and hand keep tryst,
Keep tryst! or die!”

Rosalie Antoinette Davis.

THE VIRGINIAN NINETEEN-THIRTEEN



Be thou the rainbow to the storms of life!
The evening beam that smiles the clouds away,
And tints tomorrow with prophetic ray!

—*Bride of Abydos*.

LAST night I went out with a strong telescope to see if I could read your fates. While I was star gazing I heard a thump as if an acorn had fallen, and then a thin, small voice, "Stop that!" but it was so faint I hardly realized I had heard it, when again it said, "Stop that, I say!" and dropping the telescope I saw a small weazened figure with the form of youth, but the visage of old age, with curious search-light eyes. "How would you like people prying into your affairs," he indignantly asked me.

"Why, I wasn't prying—I wasn't even thinking about you," I said.

"Why is it you mortals are so interested in us?" he asked.

"Well, Mr. Moonshine or Moonbeam, or whatever your name is——"

"Mr. Moonbeam," he interrupted, as he bowed with dignity.

"Well, Mr. Moonbeam, are you not used to prying into *our* business?"



THE VIRGINIAN NINETEEN-THIRTEEN

"If we didn't keep alert and manage your lives, you mortals would make a pretty mess of it; as it is, you almost ruin us sometimes," he replied.

"Yes," I assented, "mortals are wearisome people, but they are the best I know anything about, and while I know little of them, I must needs prophesy what a hundred and ten girls will be in the days to come," and I sighed with the thought of it.

"Pretty nutty problem for a mere mortal. Why it is hard enough to tell what the creatures are going to do five seconds before they do it. But I supposed they chose you because you were something of a prophet," and he laughed at the idea.

"No," I said, as the strangeness and difficulty of my task came before me. "No, it was a little joke they played on me when I wasn't looking. Why, I couldn't prophesy correctly the answer to a two-figure multiplication example."

"I would like to help you," said he, as his eyes twinkled kindly. "Let me be your answering star just for tonight. I am chief watchman of coming days and love to see human lives unfold their petals and flower into full blossom. Will you ascend with me, and see what will be doing in the days to come?" I gladly accepted his aid, saying, "Will you bring on your fire and brimstone, light me, and blow me into the skies?"

"Not that," he said. "You are a little mixed; we don't use fire and brimstone up there."

He pulled from the folds of his flowing garments a dark, vapory veil, apparently thin but impenetrable, saying, "This is age. I must envelop you in it, and carry you away." Soon I felt myself floating upward and the earth fast receding from sight and sound.

Then feeling the shiver of years rushing over me I saw a moving picture of various scenes covering many years:

On the platform of a large auditorium were numbers of girls I had known at the Normal. There were many and various occupations among them. Lucy Williamson and Mary Sterling Smith were instructing a class in gymnastics according to the new rules of bending the head backward to touch the floor, and the useful exercise of lifting the ears. Ruth Campbell was making a specialty of exercises for developing the figure.

There was a company of ladies and gentlemen well dressed, well behaved and well appearing. These are the social successes. They disport themselves in the garments made in the latest styles by the latest tailors, Alice Martin and Virginia Atkinson, lately designed by the latest dress architects, Annette Liebman, Ethel Abbott and Nina Lochridge, and their coiffures were lately

THE VIRGINIAN NINETEEN-THIRTEEN

dressed and originated by Rubyé Keith, Blanche Burks and Macie Henderson.

The lecturers on the "Rights of Old Maids" were most voluble and eloquent. The voices of M. D., P. H. D. and A. M. could easily be distinguished, while Ruth Fulton was heard contending that the great issue before the nations of earth was, "What provision should be made by law for buttoning us up in the back," while Anne Woodruff, Ada Bierbower and Clara Nye claimed that the most important question was, "Shall men be allowed a voice in public affairs?"

Amid a flame of color came the artists, Margaret Boatwright, Kathleen Fore, and Eva Larmour, depicting the adventures of Buster Brown, and illustrating the plots and counterplots of Jeff and Mutt for the art sections of the Sunday newspapers.

And among others whose ambitions led them to higher planes of endeavor were Frances Andrews, Natalie Terry and Annie Tignor, who essayed to print portraits of lost lovers, or dearly remembered professors. Among those who hired their talents per diem per page to illustrate romances were, Lillian Burton and Blanche McClintie.

The voices of the devotees of song rose on the air and filled all space, and I readily recognized the tones of Antoinette Davis, Wanda Harkrader and Elsie Gay. And I seemed to hear applause of the shades of Patti, Jenny Lind and Trilby.

Among the foremost opera stars could be seen the slightly rotund forms of Ruth Harding and Annie Moss, whose voices could easily carry as far as X flat. Some of them received as much remuneration as a thimble full of diamonds for each performance.

The little man said to me, "They sing all sorts of sentiments with their lips, but the continuous song in their hearts is this:

Six score song birds to be baked in a pie,
When the pie is opened, what will they sing?
"It sure must be time for a wedding ring."

A number of familiar forms, Jennie Wilson, Florence Buford and Mattie Ould crossed the stage with the stride of Marathon athletes, garbed in the fashion of many countries. They were recognized as the globe trotters, always wishing they were where they are not, and moving to compass land and sea; they believe in and act upon the old saying,

How much a dunce that has been used to roam
Exels a dunce that has been kept at home!

and so they are a much-traveled set.

THE VIRGINIAN NINETEEN-THIRTEEN

At the rear of this group came Fletcheher Bailey and Virgilia Bugg, who had put forth Hurenelean energies and succeeded in circumnavigating the environs of Farmville under the leadership of Miss Blackiston.

Amid strange scenes of barbarian villages I recognized Florence Boston, Emily Minnigerode and Josephine Burnett as devoted Y. W. C. A. missionaries, carrying the message of civilization to the uncouth inhabitants of "Greenland's icy mountains and India's coral strands."

Suiting the action to the words, the words to the action, the footlight stars, Frances Graham and Josephine Allison, drew at will from their large audience, tears or laughter. In form and pressure did they so truly mirror nature that Shakespeare's soul must have glowed with approval.

At a table surrounded by books and papers, with a fixed expression of profound thought on their brows, sat Mary Eggleston and Minnie Butler. At another table, equally thoughtful, and writing as if there were no anti-speed laws, sat Etta Bailey, Kerah Cole and Sallie Hargrave. They were endeavoring to make spelling easy for those who write, and writing easy for those who read.

Seated in the most correct writing position and forming each letter perfectly, was the earnest figure of a man preparing manuscript for his great work, "Observations and Advice on Modern Flirtations."

In this hall of silence were seated also Margaret Godbey, Willie Guthrie and Parke Morris, writing and sketching articles for the leading magazine of the day, "The Foeus." And Winnie Hiner, Ruth Garnett and Preston Ambler were writing educational and scientific books.

Within a large gilt frame hung upon a front wall was emblazoned this motto by which all the writers sought to be guided,

No, never write nothin'
Without you're compelled to;
And then don't say nothin'
That you can be held to.

Those whose genius enabled them to write a great deal in generalities without meaning anything in particular, were the most successful.

On a large placard the Farmville Educational and Publishing Company made announcement that the following books had been the best sellers of the current year:

"The Educational Value of Bluff," by Evelyn Turnbull.

"The Golden Virtue of Silence," by Julia Rollins.

THE VIRGINIAN NINETEEN-THIRTEEN

"Chapel Cuts and How to Practice Them," by Wallace Moir.

"Charms of a Professor," by Laura Castleman.

A pensive, cheerless, sodden-faced company now appeared. They are the Bores. They are those who waste their own time and that which belongs to their friends, if any friends they have. They are habitually guilty of grand larceny in stealing time. They have no use for time, and time has no need of them. Though there are optimists and pessimists among them, they all unite in the pessimistic view that,

When we have made our love and gamed our gaming
Dressed, noted shape and maybe something more;
With dandies dined, heard senators declaiming,
There's little left but to be bored, or bore.

But there is no need to say more of these unfortunate creatures, for while they were exceedingly numerous and of all ages, I could not discover a familiar face among them. I'm sure I never met one of them at the Farmville Normal.

Here the little man took on a serious and knowing air and said impressively to me:

"Though you have seen people of many minds and tastes, bent on differing lines of work, having apparently no connection one with another, yet each is an essential part of the human family. Though they know it not in a true sense, yet each one's endeavor is but a means to an end unseen, and is influencing and directing human progress to its final fruition."

They are all furnishing their respective contributions to the common stock of the recreation and education of society, and are builders and conservers of the progressive citizenship of a great Commonwealth, which itself is no mean constituent of one of the greatest countries on earth."

And on each one I gladly and reverently breathe this benediction:

And be thou blest with all that Heaven can send;
Long health, long youth, long pleasure, and—a friend.

e Katharine Garland Duggs

THE VIRGINIAN NINETEEN-THIRTEEN



Fool's Calendar

Sept. 4th. Prisoners sentenced to serve two terms at State Institution arrive.
 " 10th. Rats ratified.
 " 12th. Hazers electrified.
 " 16th. Normalities stagger under heavy schedules.
 " 20th. Senior class organized.
 " 24th. Honorary member elected on stuffed ballot.
 " 28th. Miss Mary's mortification grows too great to be kept to herself. Family talk ensues.

Oct. 7th. Teachers begin to communicate with students in (F— and P+) notes.
 " 9th. Dr. Stone vexed at natural tendencies displayed in noisy Moral Education class while waiting his arrival.
 " 26th. Literary Societies suffer from enlargement of membership.

Nov. 4th. Mr. Grainger brings all things to "focus" in his valuable chapel talks.
 " 9th. The elements rage. The clouds weep.
 " 15th. Miss Blackiston seen without twig or flower in her hand, taking a couple of steps over to Hampden-Sidney.
 " 28th. First snow celebrated by a big Thanksgiving dinner.
 " 30th. Championship Basketball game. Seniors 25, Juniors, 7.

Dec. 2nd. Agriculture class appreciate lesson on corn—roll their ears on the floor.
 " 4th. Basketball teams receive their death sentences.
 " 6th. Miss Couling seen painting a border design on the sidewalk in gold and white.
 " 18th. Dr. Stone on time for Moral Education.
 " 20th. Home Sweet Home.

Jan. 6th. Back in harness. Contagious case of homesickness.
 " 8th. Senior statistics taken. Mr. Lear consults the World's Almanac to verify them.
 " 20th. Tickets for fall term distributed. Those holding favorable ones are entitled to an excursion trip through the spring term.
 " 23rd. Training School teachers discharged. Fresh supply obtained from academic seniors.

THE VIRGINIAN NINETEEN-THIRTEEN

Fool's Calendar

Feb. 5th. Order of breakfast bells changed. Students go to class on empty stomachs.

" 10th. Miss Wheeler goes to Richmond to see Maud Adams play in moving pictures.

" 19th. Miss Perkins at school without crocheted bow.

" 22nd. King Lear caught anointing his head with oil.

Meh. 6-9th. Work suspended in West Wing while the petitions (walks) are being ratified.

" 14th. All Easonites insured against colds in Eason Antiseptic Insurance Company.

" 17th. Seniors become famous by presenting to the witness the musical tragedy, "Death in a Peanut."

" 20th. Junior-Senior reception postponed.

" 23rd. Easter season recognized. Rainbow combinations on advertising pews of the church.

" 24th. Holiday ! ! ! ? —

" 27th. Ballad club organized. Robin could if Robin would Tell the tale of Robin Hood.

" 29th. "Virginia" goes to press.

April 1st. Mrs. Harris discards her red shawl.

" 2nd. Junior-Senior reception.

" 18th. Dramatic Club presents "The Rivals."

" 22nd. Glee Club gives Cantata.

" 25th. Jaw bone of (?) discovered in meat pie.

" 29th. School vaccinated on the left wing to prevent measles.

May 1st. Hopes for holiday brutally crushed.

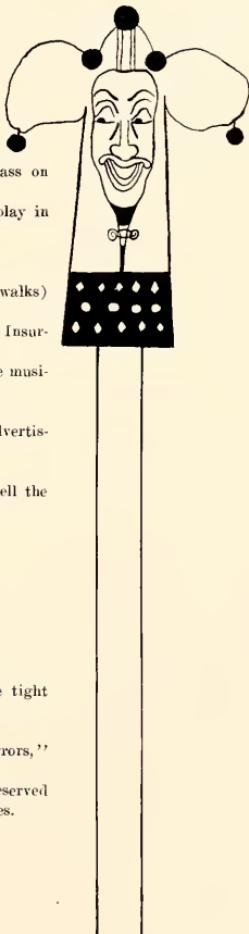
" 10th. On account of high water Miss Meyer had to do the tight rope dance over the telegraph wires to school.

" 15th. Miss Taliaferro suffering from bad case of books.

" 18th. Coburn players present "Henry V," "Comedy of Errors," "Canterbury Pilgrims," and "Romeo and Juliet."

" 25th. Teaching Seniors receive tickets which entitle them to reserved seats on the stage during commencement performances.

June 4th. Seniors dippy over "dips."



THE VIRGINIAN NINETEEN-THIRTEEN

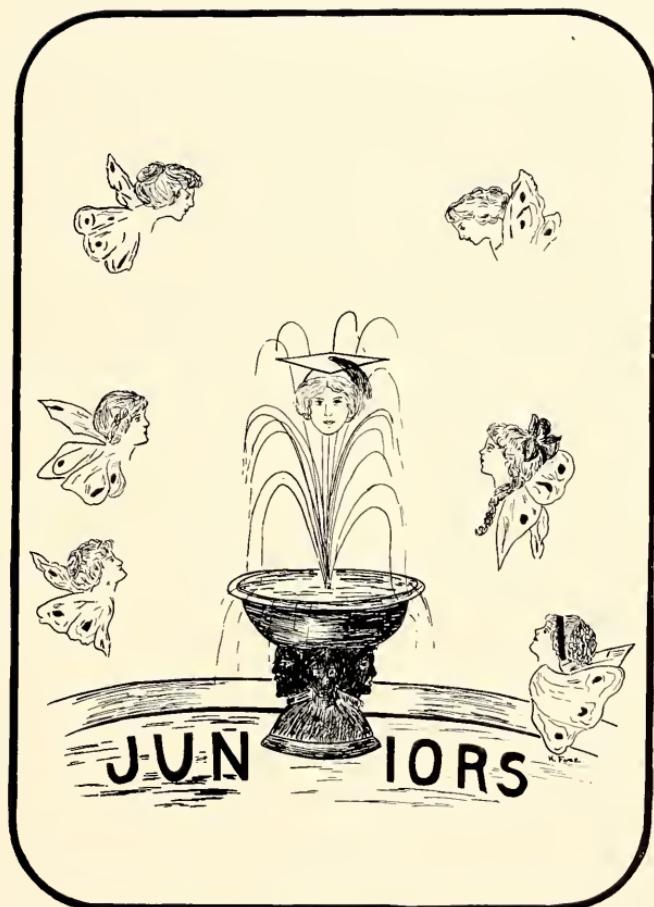


January Section of Class of 1914

Arnold, E. May
Banks, Annie
Bouldin, Clairborne
Bridgeforth, Trotter
Brown, Marie
Carnes, Mary Louise
Carver, Alma
Delp, Lockey E.
Gilliam, Gertrude W.

Heath, Lucy
Helm, Margaret
Huddle, Mary Margaret
Hudgins, Rebecca Bland
Jones, Mary Shepherd
Jordan, Meta
Kemper, Corinne
McChung, Estelle
McMath, Georgie

Moore, Isbell
Moorehead, Mary
Nicholson, Bertie
Parrish, Harriet
Poindexter, Alma
Purcell, Evelyn G.
Wall, Elizabeth
Watkins, Roché
Woodward, Katherine



JUNIORS

THE VIRGINIAN NINETEEN-THIRTEEN

Junior Class

FLOWER: Violet.

MOTTO: "So to live that each tomorrow finds us farther than today."

MARIA BRISTOW.....	<i>President</i>
MARY TURNBULL	<i>Vice-President</i>
ELSIE LECKIE	<i>Secretary</i>
RUTH GLEAVES.....	<i>Treasurer</i>
MARGARET HINER	<i>Reporter</i>

Blanche Adams	Grace Dickenson	Elise Leckie	Bess Ritter
Marguerite Archambault	Hattie Dickey	Ella Lester	Margaret Rogers
Dorothy Avery	Sarah Doak	Ira McAlpin	Rosa Rosenthal
George Bailey	Lobelia Drinkard	Anne McComb	Constance Rumbough
Anna Baker	Mollye Drinkard	Jeva McGehee	Lucille Scaff
Lucille Baldwin	Permelia Dugger	Alice McLaughlin	Josephine Sherrard
Mary Moyland Banks	Louise Eberwine	Juanita Manning	Addie Snow
Rebecca Banks	Vallie Englemann	Edith Marshall	Annie Snow
Alice Baskerville	Mary Epes	Mary Mears	Margaret Snow
Dorothy Batten	Katherine Farrar	Lillian Miller	Clemmie Soles
Seima Batten	Virginia Field	Hilda Miles	Louise Spencer
Florence Battle	Mary Ferguson	Susan Minton	Annie Rudd Stone
Phyllis Bayley	Esther Ford	Lillian Miser	Mary Moore Stoneburner
Rachel Beal	Ethel Fox	Mary Martin	Adelaide Storm
Crispen Berger	Virgie Fuller	Mary Mood	Frances Sweitzer
Martha Bill	Carrie Galusha	Lucy Moore	Marian Tait
Ida Bowles	Kate Galusha	Grace Moorman	Ethel Talbot
Annie Laurie Boone	Roma Garnett	Janet Nicholson	Inez Taylor
Georgie Bonham	Elizabeth Gildea	Marian Olgers	Mary Cary Taylor
Mamie Bowyer	Ruth Gleaves	Marie O'Neill	Alma Thomas
Elise Bradley	Hazel Gordy	Elizabeth Painter	Nellie Thomasson
Maria Bristow	Lucy Graham	Nannie Palmer	Crete Townsend
Lynette Brock	Nan Gray	Maria Pannill	Mary Traylor
Lee Brooks	Serena Gregory	Gladys Parker	Mary Trevillian
Kathleen Browning	Frances Guthrie	Eleanor Parrott	Lillian Trotter
Mary Bruce	Hattie Hall	Hansford Patterson	Mary T. Turnbull
Bessie Bucher	Lily Harman	Lena Paulett	Evelyn Tyus
Lillian Bugg	Oliva Harris	Mary Paulett	Mary Umberger
Agnes Bunkley	Myrtle Heath	Ethel Pedigo	Sadie Upson
Louise Carrington	Marguerite Heterick	Josephine Phelps	Elizabeth Walkup
Katherine Carter	Margaret Hiner	Sadie Philips	Emma Webb
Gertrude Charlton	Alice Howison	Bertha Pinion	Grace Welker
Lucy Christian	Pauline Howard	Carolyn Pope	May Wells
Alice Clarke	Carrie Hudgins	Belva Potter	Corinne Wescott
Rose Clarke	Cameron Hudson	Anne Carter Preston	Josephine White
Mary Cleek	Nellie Hurd	Jessie Pribble	Kathleen Whit
Kathleen Cousins	Sallie Hurdle	Evelyn Purcell	Madelene Willet
Jeannette Darden	Annie Ward Hyman	Mary Putney	Lucille Williams
Mary Dornin	Nancy Johnson	Dorothea Kalston	Marguerite Wilson
Alice Dadmun	Nellie Johnson	Mary Rector	Helen Wimbish
Marion Davis	Pearle Jones	Alice Richardson	Emily Wright
Emily Davis	Leila Kabler	Katherine Richardson	Bonnie Wygal
Virginia Davis	Elizabeth Kellam	Minnie Ridgway	Margaret Wygal
Olivia Deisher	Elizabeth Kendrick	Viola Ridgway	Mary Wynne



JUNIOR CLASS

THE VIRGINIAN NINETEEN-THIRTEEN

Junior Song

(HOW CAN I LEAVE THEE)

Hail to the Junior Class!
To you we'll faithful be;
To you we give our love.
Our love to thee,
Long as the skies are blue
Still will our love be true,
O, Junior Class, to you.
Hail, Junior Class!

Hail to the Junior Class!
Still let your spirit glow.
Let it throughout our school
Shine pure and grow,
Till truth's own golden light,
The living power of might,
Makes your lives still more bright.
Hail, Junior Class!

JUANITA MANNING.

YELL—

Hulla Kalu Kalac Kalu!
Who are we, who are you?
We're the Juniors
One and all,
Come with the Juniors' lusty call:
R-a-h! R-a-h! R-a-h!
Rah! Rah!
Juniors!

THE VIRGINIAN NINETEEN-THIRTEEN



Kindergarten Training Classes

Honorary Members

Miss Grace E. Mix

Miss Julia Johnson

Seniors

Mattie Ould
Minnie Butler
Fletcher Bailey
Virgilia Bugg
Katherine Woodward
Virginia Atkinson

Josephine Burnett
Martha James
Francis Andrews
Ruth Garnett
Eva Larmour

Juniors

Carrie Hudgins
Nancy Johnson
Fannie Price
Eleanor Parrot
Lillian Bugg
Lerena Gregory

Anne McComb
Alice Howison
Mary Turnbull
Marie Pannell
Elise Leckie
Elizabeth Walkup

THE VIRGINIAN NINETEEN-THIRTEEN

Fourth Year Class

FLOWER: Sweet Pea

COLORS: Lavender and White

MOTTO: Labor et honestas

<i>President</i>	MARTHA BUGG
<i>Vice-President</i>	EDITH ABBITT
<i>Secretary</i>	JOSIE GUY
<i>Treasurer</i>	JACQUELINE EPEES
<i>Reporter</i>	JANIE COUCH

Members

Edith Abbott	Mamie Carle Davis	Claiborne Perrow
Nora Ashworth	Manie L. Davis	Lilian Philips
Elizabeth Barham	Zephyr Dunton	Irene Rogers
Nora Brooks	Jacqueline Epes	Winnie Siedl
Martha King Bugg	Josie Guy	Mabel Spratley
Julia C. Campbell	Harriet Johns	Ellen Bruce Vaughn
Lucy O. Campbell	Helen Kirkpatrick	Patsy Watkins
Janie Couch	Evelyn Lovelace	Carrie White
Mary Currell	Nellie Ward Nance	Maggie Zernow



FOURTH YEAR

THE VIRGINIAN NINETEEN-THIRTEEN

Third Year Class

COLORS: Purple and Gold

FLOWER: Pansy

MOTTO: "Step by step we win the goal."

Officers

<i>President</i>	EVELYN NOELL
<i>Vice-President</i>	ELIZABETH JARMAN
<i>Secretary and Treasurer</i>	JESSIE DUGGER
<i>Reporter</i>	MARIE NOELL

Eleanor Abbit	Lemma Garrett	Dixie McCabe
Rosa Allen	Annie Gatling	Ruth McKee
Mary Bennett	Ruby Gatewood	Frances Mead
Mary Berger	Verna Giles	Mary E. Morris
Lula Berger	Isadore Gills	Mary C. Morris
Janie Berger	Grace Gibb	Grace Moorman
Nannie Berger	Cora Godbey	Evelyn Noell
Sallie Booker	Ellen Goodwin	Marie Noell
Callie Bolton	Sophie Graham	Arselle Owen
Maraanda Bowyer	Brenda Griffin	Obedience Payne
Norma Brooks	Annie Hammer	Fannie Pearcey
Lola Bull	Mamie Hammer	Willie Pettis
Ola Channel	Eunice Harris	Clara Powers
Mosby Charlton	Eugenia Harris	Josie Powers
Elizabeth Chappel	Susie Hawthorne	Elizabeth Pulliam
Martha Christian	Mable Haynes	Gay Pugh
Hazel Cobb	Elizabeth Hobbs	Oney Richardson
Olivia Compton	Lillie Hughes	Averill Siedl
Mae Cox	Nannie Hughes	Fanny Smith
Nonie Curling	Winifred Hurt	Temple Snelling
Charlotte Dadman	Elizabeth Jarman	Bernice Spencer
Olivia Deisher	Carey Jeter	Rebecca Stebbins
Mattie Love Doyne	Ethel Jennings	Nettie Sterling
Virginia Driver	Lottie Jennings	Louise Taylor
Altha Duvall	Adelaide Jones	Okie Lee Thomas
Jessie Dugger	Bertha Jones	Genie Vick
Emma Edwards	Aurelia Kayton	Kate Watkins
Elva File	Fanny Kent	Eloise Watkins
Marjorie Flippin	Helen Kirkpatrick	Mary Watkins
Mary Belle Frantz	Margaret Larew	Moffett Willard
Aunie Fulton	Annie Leigh	Charlotte Wimbish
Louise Fulton	Marjorie Matthews	Marquerite Wood
Mary Fuqua	Lily Maxey	Lizzie Young
Nannie Garnett		



THIRD YEAR

THE VIRGINIAN NINETEEN-THIRTEEN

Second Year Class

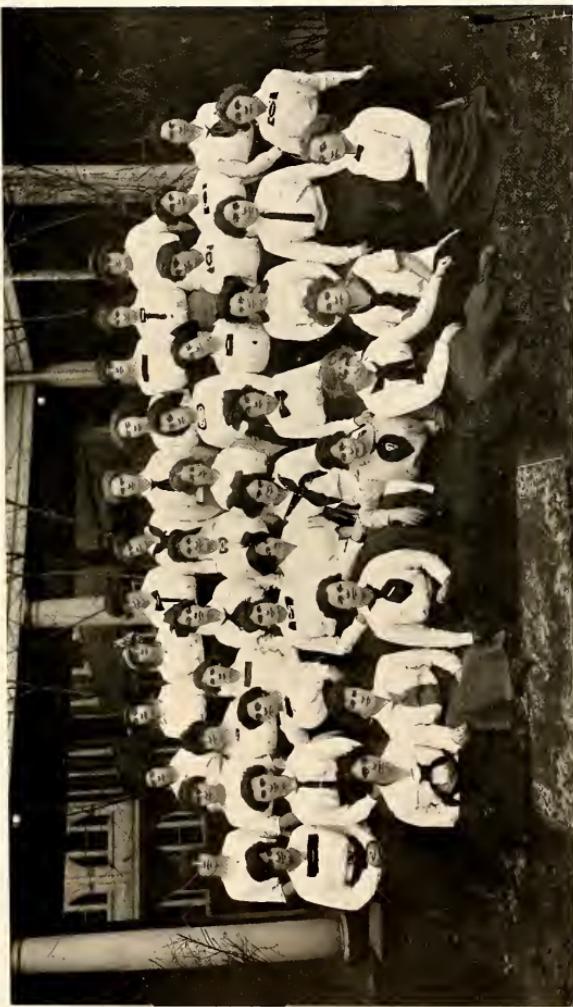
<i>President</i>	.....	FANNY MEADE BROOKE
<i>Vice-President</i>	.....	RUTH BLANTON
<i>Secretary</i>	.....	REBECCA ROBERTSON
<i>Treasurer</i>	.....	LUCY PARKS
<i>Reporter</i>	.....	MARGARET WILLIAMS

MOTTO: Ich dien

COLOR: Lavender

FLOWER: Violet

Nancy Allen	Irene Cooper	Conway Howard
Lillie Avis	India Covey	Susie Jefferson
Eva Barnwell	Esther Covington	Grace Johnson
Virginia Barnett	Margaret Davidson	Ruth Kennedy
Lura Barrow	Annie Davis	Edith Law
Nilla Berger	Marie Doyne	Marion Linton
Gertrude Beville	Pearle Drake	Nemmie Ligon
Ethel Bernard	Lee Drumeller	Kathleen Major
Louise Bondurant	Louise Drumeller	Lillian Mallory
Ruth Blanton	Grace Dugger	Lillian Meeker
May Bleukenship	Susan Ewell	Mande Moseley
Annie Bragg	Maggie Fisher	Parkele Mundy
Otie Brauer	Loveline Foster	Ercelle Overton
Addie Brock	Anna Goode	Katherine Pannell
Fanny M. Brooke	Mariana Hamilton	Lucy Parks
Alena Burrus	Ruby Hardy	Essie Parr
Fanny Burrus	Helen Harris	Lottie Patterson
Mattie Carter	Elizabeth Haynes	Bernice Perrow
Blanche Powers		Grace Travis
Bessie Procise		Beulah Tull
Rosa Puckett		Stella Turner
Annie Ragsdale		Pochahontas Uzzell
Josephine Read		Roselia Vaughn
Dolly Rhodes		Grace Walker
Clyde Robinson		Katherine Watkins
Ruth Robinson		Martha Watson
Ethel Roberts		Margaret Williams
Rebecca Robertson		Ottie Williams
Sallie Slocum		Ruth Serpell
Annie Sowers		Gabriel Wooling
Ruth Soyars		Carrie Farris
Hattie Stephenson		Rebecca White
Pearle Tilson		



SECOND YEAR

THE VIRGINIAN NINETEEN-THIRTEEN



First Year Class

FLOWER: Lily of the Valley

COLORS: Green and White

MOTTO: Don't give up the fight, for there's a coming day that's bright

Officers

<i>President</i>	RILLE HARRIS
<i>Vice-President</i>	THELMA BULLOCK
<i>Secretary and Treasurer</i>	GERTRUDE JONES
<i>Reporter</i>	MARIE PRICE

Roll

Lessie Bell	Nellie Garrett	Gertrude Kennedy
Mary Bell	Belle Gilliam	Sallie Motley
Alma Britt	Josephine Gleaves	Jessie Parks
Gertrude Jones	Mary Hardy	Lillian Perrow
Thelma Bullock	Ruby Hardy	Marie Price
Elizabeth Carter	Lizzie Harris	Alice Putney
Mattie Carter	Rille Harris	Alice Rakes
Della Covington	Lotus Harris	Ruth Ransom
Ruby Covington	Lynwood Hines	Irma Rice
Huliah Daniel	Florence Hunt	Judith Shumate
Annie Ford	Gertrude Jones	Ila Simpson
Martha Foster	Lurline Mooring	Kyle Thomas
Folyn Fretwell	Rosa Jones	Princess Watkins
Sarah Garnett		



THE VIRGINIAN NINETEEN-THIRTEEN

The Sea and the Shell

ONCE hundreds of years ago, before the world was peopled, the Sea fell in love with a beautiful white Shell that lived on the shore.

Gently and softly the Sea wooed the Shell. When he would whisper words of love, she would blush a beautiful pink. She looked so beautiful thus, that he could not resist kissing her. Then the Shell pretended to be angry; but she only pretended, for she really liked it very much. The Sea knew that she liked it, but to tease her, he would laughingly run away, but not far. And so for many years these two lovers lived happily in their love.

One day the Wind chanced to pass by, and when he saw the beauty of the Shell, he, too, fell in love with her. Down from his home in the clouds he came. Fondly and passionately he told of his love for her and begged her to come live with him in the clouds.

This frightened the little Shell for she had never thought of leaving her home. She did not want to go up in the clouds far from her lover, the Sea. So she told the Wind, "no."

The Wind sulked away, but he did not give up hope. He returned often and would bring sweet perfumes from the south. He told her of the wondrous things he had seen in distant lands, of his beautiful home in the clouds, and if she would only come and live with him, she, too, should see those enchanted lands.

The Sea told her of the home he had built for her deep down in his heart, all lined with the most choice sea flowers, of the mermaids that would sing to her; all the gems of the deep he promised her if only she would come with him.

For many years did both these lovers woo her, but she was constant to her first love. Yet though she loved the Sea, she could not make up her mind to leave her home on the shore for a new home all unknown to her.

One day when the Wind was leaving her, he looked back and saw the Sea kissing her. This was too much for him. With a cry of fury he turned and rushed upon the Sea, declaring that he would stand it no longer, and that by force he would carry her away with him. He folded his arms about her and tried to lift her up into the clouds.

The poor little Shell turned pale from fright and cried to the Sea to save her and take her with him deep down into his home far from the cruel Wind.

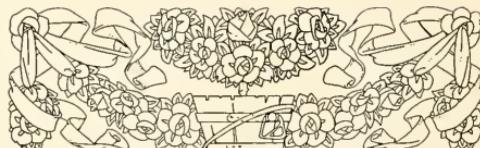
Then began one of the greatest struggles the world has ever witnessed. For days they fought, and the little birds who had sung for the happy lovers, flew

THE VIRGINIAN NINETEEN-THIRTEEN

with cries of alarm far inland, and none but the bravest have ever returned, and they tell of that weird, awful fight. At last the Sea clasped the Shell in his strong arms and bore her down to his home in the depths of the ocean. And on a quiet night on the shore you may hear them whispering their love songs.

But the Wind has never given up hope, and they still have mighty fights. Sometimes in their fury they wreck ships and many lives are lost, but still they fight for the possession of the Shell. Sometimes the Wind succeeds so far as to drag her from the depth, but she is constant to her first love, the Sea, and if you listen with your ear close to the Shell you can hear her calling—calling for the Sea.

Katherine De Land Diggs



LITERARY SOCIETIES



Argus Literary Society

MOTTO: To see the better

COLORS: Green and Gray

FLOWERS: White Rose and Smilax

Officers

FALL TERM

<i>President</i>	ISABELL MOORE
<i>First Vice-President</i>	SALLIE HARGRAVE
<i>Second Vice-President</i>	ANTOINETTE DAVIS
<i>Recording Secretary</i>	MARY DORIN
<i>Corresponding Secretary</i>	FANNIE LOUISE RIXEY
<i>Treasurer</i>	JOSEPHINE ALLISON
<i>Critic</i>	PARKE MORRIS
<i>Censor</i>	WILLIE GUTHRIE

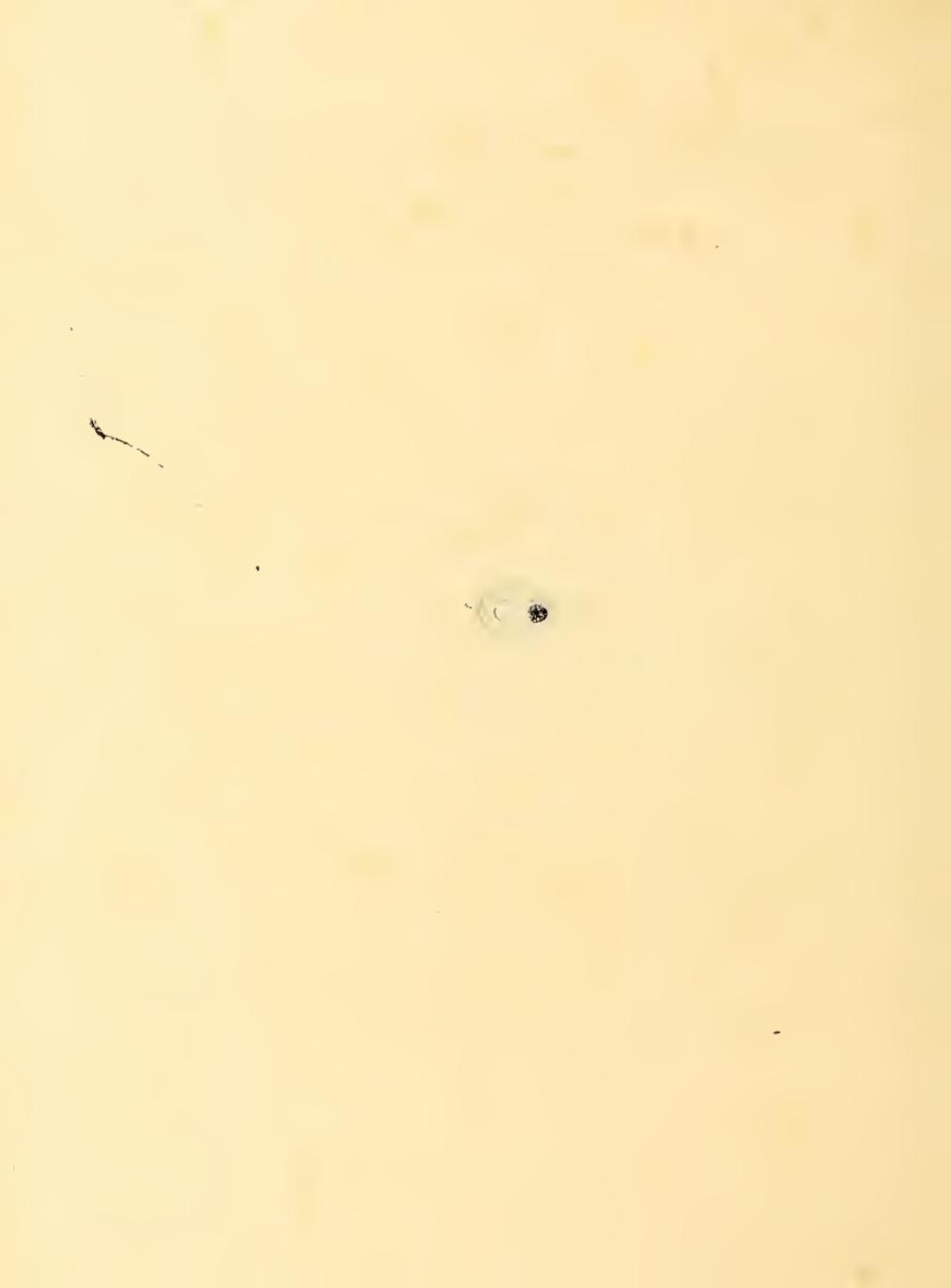
SPRING TERM

<i>President</i>	PARKE MORRIS
<i>First Vice-President</i>	ALICE MARTIN
<i>Second Vice-President</i>	KATHRYN DIGGS
<i>Recording Secretary</i>	VERNA REYNOLDS
<i>Corresponding Secretary</i>	LILLIAN TROTTER
<i>Treasurer</i>	WILLA MCLEOD
<i>Critic</i>	ANNETTE LIEBMAN
<i>Censor</i>	JOSEPHINE WHITE
<i>Reporter</i>	ELIZABETH KENDRICK

Argus Roll

Blanche Adams	Carrie Galusha	Marie O'Neill
Josephine Allison	Kate Galusha	Lillian Phillips
Preston Ambler	Ruth Gleaves	Evelyn Purcell
Lucile Baldwin	Hazel Gordy	Mary Putney
Dorothy Batten	Nau Gray	Verna Reynolds
Selma Batten	Fannie Guthrie	Kate Richardson
Martha King Bugg	Willie Guthrie	Fannie Louise Rixey
Agnes Bunkley	Josie Guy	Julia Rollins
Julia Campbell	Sallie Hargrave	Josephine Sherrard
Lucy Campbell	Meta Jordan	Mary Cary Taylor
Alice Clarke	Elizabeth Kendrick	Lillian Trotter
Elwina Daniel	Annette Liebman	Arie West
Antoinette Davis	Alice Martin	Helen Wimbish
Kathryn Diggs	Willa McLeod	Carrie White
Mary Dornin	Isbell Moore	Josephine White
Altha Duval	Mary Morris	Elizabeth Walkup
Jacqueline Epes	Parke Morris	Kathryn Woodward
Jennie Earnest	Evelyn Noell	





THE VIRGINIAN NINETEEN-THIRTEEN

Athenian Literary Society

FLOWER: Yellow Chrysanthemum.

COLORS: Gold and White.

MOTTO: "Self-reverence, self-knowledge, self-control."

Officers

Fall Term

ETTA ROSE BAILEY	<i>President</i>
ANNIE LAURIE STONE	<i>Vice-President</i>
MARY T. TURNBULL	<i>Recording Secretary</i>
MARIA BRISTOW	<i>Corresponding Secretary</i>
RUTH PERCIVAL	<i>Treasurer</i>
ALICE LEMMON	<i>Critic</i>
EVELYN TURNBULL	<i>Censor</i>
eva larmour	<i>Reporter</i>

Spring Term

RUTH PERCIVALL	<i>President</i>
ETTA ROSE BAILEY	<i>Vice-President</i>
CAROLYN POPE	<i>Recording Secretary</i>
LUCY MACLIN	<i>Corresponding Secretary</i>
ALICE LEMMON	<i>Treasurer</i>
MARIA BRISTOW	<i>Critic</i>
GEORGE BAILEY	<i>Censor</i>
MARY MOYLAN BANKS	<i>Reporter</i>

Members

May Arnold	Grace Dickinson	Miriam Pitts
Etta Bailey	Vallie Engleman	Caralyn Pope
Fletcher Bailey	Virginia Field	Ella Pope
George Bailey	Virgie Fuller	Rebekah Stebbins
Mary Moylan Banks	Florence Garbee	Annie Laurie Stone
Phyllis Bayley	Ruth Harding	Emily Tolbot
Alice Baskerville	Annie Hymen	Evelyn Turnbull
Chrispen Berger	Lelia Kahler	Mary T. Turnbull
Ada Bierbower	Eva Larmour	Margaret Lee Upchurch
Ethel Boyd	Elsie Leckie	Eloise Watkins
Marie Bristow	Alice Lemmon	Roche Watkins
Lynette Brock	Lucy Maclin	Emma Webb
Norma Brock	Gertrude Martin	Lettie Wynne
Florence Buford	Wallace Moir	Mary Wynne
Helen Cocke	Marie Noell	
Alice Dadman	Ruth Percivall	

Cunningham Literary Society

Organized, 1903

Chartered, 1904

MOTTO: "Carpe Diem"

COLORS: Green and White

FLOWER: White Carnation.

Officers

FIRST TERM

<i>President</i>	.....	FANNY SMITH
<i>Vice-President</i>	.....	FRANCES ANDREWS
<i>Recording Secretary</i>	.....	EMILY MINNIGERODE
<i>Corresponding Secretary</i>	.....	ANNE WOODROOF, ETHEL ABBITT
<i>Treasurer</i>	.....	ELEANOR PARROTT
<i>Critic</i>	.....	ELIZABETH DOWNEY
<i>Censor</i>	.....	MARGARET BOATWRIGHT

SECOND TERM

<i>President</i>	.....	FANNY SMITH
<i>Vice-President</i>	.....	FRANCES ANDREWS
<i>Recording Secretary</i>	.....	ANNE WOODROOF
<i>Corresponding Secretary</i>	.....	ELEANOR PARROTT
<i>Treasurer</i>	.....	MARGUERITE ARCHAMBAULT
<i>Critic</i>	.....	ANNIE BANKS
<i>Censor</i>	.....	MARGARET BOATWRIGHT
<i>Reporter</i>	.....	MARY STERLING SMITH

THIRD TERM

<i>President</i>	.....	ANNIE BANKS
<i>Vice-President</i>	.....	ANNE WOODROOF
<i>Recording Secretary</i>	.....	KATHLEEN BROWNING
<i>Corresponding Secretary</i>	.....	ELSIE GAY
<i>Treasurer</i>	.....	ETHEL ABBITT
<i>Critic</i>	.....	FANNY GRAHAM
<i>Censor</i>	.....	SUSAN MINTON
<i>Reporter</i>	.....	GLADYS PARKER

Members

Edith Abbott	Janie Couch	Margaret Jackson	Belva Potter
Eleanor Abbott	Mary Currell	Mary Shepherd Jones	Bessie Price
Ethel Abbott	Emily Davis	Ruby Keith	Fanny Price
Frances Andrews	Hattie Dickey	Ruby Keller	Gay Pugh
Marguerite Archambault	Elizabeth Downey	Nena Lochridge	Alice T. Richardson
Annie Banks	Esther Ford	Emily Minnigerode	Margaret Rogers
Thelma Blanton	Elsie Gay	Susan Minton	Fanny Smith
Florence Boston	Frances Graham	Janet Nicholson	Mary Sterling Smith
Margaret Boatwright	Sophie Graham	Gladys Parker	Adelaide Storm
Barbara Britton	Lillie Harmon	Eleanor Parrott	Annie Tignor
Kathleen Browning	Alice Howison	Ethel Pedigo	Grace Welker
Louise Carrington	Elizabeth Jarman	Alma Poindexter	Anne Woodrooff







THE VIRGINIAN NINETEEN-THIRTEEN

Jefferson Debating Society

MOTTO: "Equal and exact justice to all"

COLORS: Middle Blue and Gold

FLOWER: White Carnation

Officers

FIRST TERM

President	JUANITA MANNING
Vice-President	MARIA PANNILL
Recording Secretary	ELLA LESTER
Corresponding Secretary	MADELINE WILLETT
Treasurer	CLARA NYE
Critic	MARGARET GODBEY

SECOND TERM

President	RUTH FULTON
Vice-President	CLARA NYE
Recording Secretary	MARGARET GODBEY
Corresponding Secretary	MARGARET HUDDLE
Treasurer	ELIZABETH PAINTER
Critic	JUANITA MANNING

THIRD TERM

President	MARGARET GODBEY
Vice-President	MADELINE WILLETT
Recording Secretary	LOCKEY DELP
Corresponding Secretary	ELIZABETH BARHAM
Treasurer	ELLA LESTER
Critic	RUTH FULTON

Members

Elizabeth Barham	Margaret Godbey	Maria Pannill
Kathleen Barnett	Wanda Harkrader	Nannie Palmer
Sallie Booker	Macie Henderson	Judson Robinson
Blanche Burks	Bertha Hunt	Eunice Snidow
Lillian Burton	Margaret Huddle	Olive Swecker
Laura Castlenan	Ella Lester	Pearl Tilson
Mamie Davis	Juanita Manning	Mary Traylor
Lockey Delp	Lillie Maxie	Mary M. Umberger
Ruth Fulton	Clara Nye	Madeline Willett
Isadore Gills	Carrie Nunnelly	
Cora Godbey	Elizabeth Painter	

THE VIRGINIAN NINETEEN-THIRTEEN

Pierian Literary Society

COLORS: Green and Gold

FLOWER: Marechal Niel Rose

MOTTO: "Light, More Light"

Officers

FALL TERM

<i>President</i> .....	.GRACE FREEMAN
<i>First Vice-President</i> .....	.MADELINE ASKEW
<i>Second Vice-President</i> .....	.RUTH GARNETT
<i>Recording Secretary</i> .....	.MATTIE OULD
<i>Corresponding Secretary</i> .....	.HARRIET PARRISH
<i>Treasurer</i> .....	.KATHLEEN FORE
<i>Censor</i> .....	.ANNIE JONES
<i>Critic</i> .....	.WINNIE HINER
<i>Reporter</i> .....	.MARGARET HINER

SPRING TERM

<i>President</i> .....	.MADELINE ASKEW
<i>First Vice-President</i> .....	.WINNIE HINER
<i>Second Vice-President</i> .....	.MARY WARE WEISER
<i>Recording Secretary</i> .....	.MINNIE BUTLER
<i>Corresponding Secretary</i> .....	.GEORGIE BONHAM
<i>Treasurer</i> .....	.KATHLEEN FORE
<i>Censor</i> .....	.NANCY JOHNSON
<i>Critic</i> .....	.MARTHA BILL
<i>Reporter</i> .....	.RACHEL BEAL

Members

Eva Anderson	Kathleen Fore	Mary Mood
Madeline Askew	Grace Freeman	Mattie Ould
Virginia Atkinsou	Roma Garnett	Harriet Parrish
Rebecca Banks	Ruth Garnett	Hansford Patterson
Florence Battle	Lucy Heath	Lena Paulett
Rachel Beal	Myrtle Heath	Mary Paulett
Martha Bill	Margaret Hiner	Claiborne Perrow
Georgia Bonham	Winnie Hiner	Mildred Potts
Annie Lee Bowles	Carrie Hudgins	Jesse Pribble
Frances Brown	Sallie Hurdle	Rosa Rosenthal
Marie Brown	Evelyn Hurff	Constance Rumbough
Minnie Butler	Nancy Johnson	Mabel Spratley
Martha Christian	Harriet Johns	Annie Stone
Rose Clarke	Corinne Kemper	Elsie Mildred Stull
Kerah Cole	Evelyn Lovelace	Patsy Watkins
Marrow Davis	Lula Lee	Mary Ware Weiser
Malin Evans	Ira McAlpine	Jennie Wilson
Mary Ferguson	Annie Myers	



THE VIRGINIAN NINETEEN-THIRTEEN

Ruffner Debating Society

Officers

FALL TERM

<i>President</i>	ELIZABETH CHAPPELL
<i>Vice-President</i>	ANNIE MOSS
<i>Critic</i>	MARY WALL
<i>Corresponding Secretary</i>	NAN HUGHES
<i>Recording Secretary</i>	FLORENCE REIGAL
<i>Treasurer</i>	MARGARET GARNETT

SPRING TERM

<i>President</i>	ANNIE MOSS
<i>Vice-President</i>	MARY BERGER
<i>Critic</i>	IRENE DUNN
<i>Corresponding Secretary</i>	ROSA ALLEN
<i>Recording Secretary</i>	LUCY GRAHAM
<i>Treasurer</i>	LUCY CHRISTIAN

Members

Rosa Allen	Edith Marshall
Janie Berger	Ruth McKee
Lula Berger	Frances Meade
Mary Berger	Lillian Miller
Nannie Berger	Lucy Moore
Ida Bowles	Annie Moss
Elizabeth Chappell	Sadie Phillips
Lucy Christian	Florence Reigel
Irene Dunn	Louise Taylor
Margaret Garnett	Nellie Thomason
Elizabeth Gildea	Elizabeth Wall
Lucy Graham	Mary Wall
Nan Hughes	Blanche Williams
Susie Hutt	

THE VIRGINIAN NINETEEN-THIRTEEN



Inter-Society Debaters

FIRST ROW: (from left to right)—

Evelyn Turnbull, Athenian
 Natalie Terry, Ruffner
 Madaline Askew, Pierian
 Elizabeth Gildea, Ruffner

SECOND ROW:

Annie Banks, Cunningham
 Etta Bailey, Athenian
 Juanita Manning, Jefferson
 Jessie Pribble, Pierian

THIRD ROW:

Parke Morris, Argus
 Lillian Trotter, Argus
 Anne Woodroof, Cunningham
 Ruth Fulton, Jefferson

Committee on Inter-Society Debates

Parke Morris, Chairman
 Florence Buford
 Margaret Godbey
 Annie Banks
 Annie Moss
 Mary Ware Weiser

THE VIRGINIAN NINETEEN-THIRTEEN

The Greater Love

ACOLD December wind blowing the snow around the street, biting the faces of pedestrians who dare face it, howling down the chimneys as if to quench the spirit of good fellowship existing between those gathered around the hearths, is screeching and tearing around Hoyt Club. But let the elements rage, that ease following a good dinner and accompanying a spicy Havana, has settled on the group.

"No such thing as true friendship," Doctor Cary is saying, catching a drift of conversation from across the room. "Friendship? Aye, yes, there's true friendship in the world. General!" turning to a white haired gentleman by his side, "I said little the other day when our discussion probably justified it. There are some things kept sacred in our memories, but that remark from one still in the prime of life, calls forth from the inmost soul of my being, the remembrance of my awakening to that blessed truth of love * * * * *

"December second, forty years ago, and it seems like yesterday, was the day of saddest joy of my life. Paradoxical? No, I think not, for it proved to me, contrary to young Curry's doctrines over there, that a true friend is a friend forever, though death be the great disposer of the truth.

"College life was just opening for me with its multiplicity of detail. Happy days they were, and friends many. There was one among the men who was honored, loved, and revered by all who knew him. Praised and followed too, and worthy was he. Perhaps it was the general praise accorded Fairfax by the students that first attracted me to him, but later I knew the attraction was in the man himself, and soon I had the joy of feeling whatever a speaking acquaintance with a truly noble man could mean to a young, reckless and impetuous fellow.

"As the months passed our friendship grew. He was all that a most exacting hero worshiper could demand of his hero, and I pray God the world may see more men like Gordon Fairfax. Those were the happiest days of my life. Those days when a word from him in reprimand would have made me grovel in the dust, or a word of praise raise me to worlds of bliss.

"I was young then and impetuous. There was temptation, and I fell. True it was not a great fall, but great enough to turn the sentiment of the whole school against me, the tide of which sentiment, I firmly believed Fairfax could sway.

"Among other relationships which he bore to me, was that of Father



THE VIRGINIAN NINETEEN-THIRTEEN

Confessor. Immediately I went to him, confessed my fault, and stood waiting for his 'absolvo te,' but no, a pained expression and, 'boy, you'll have to take your medicine. It's bitter, I know, but it's for your honor and mine. I can't help you.'

"I waited for no more. Such things travel swiftly, and I knew it would be all over school by the end of the day. Fairfax could have hushed it up, and he wouldn't. What sort of a friend was he? I had been fooled—utterly fooled. I became reckless. I cared for nothing and nobody. Fairfax might go to _____. Fool that I was to have told him.

"All this I thought in these wild, black moments, little realizing the fight my hero was battling with himself. Should he let me suffer and possibly learn a lesson I would never forget, or go free only to err again? He had decided."

* * * * *

The fire burns low. The group has widened as gradually one by one, the younger men have gathered, drawn as if by a magnetic current. There is stillness as the voice goes on.

"The chemical laboratories at college were separated from the main building, being in a remote part of the grounds. Over the laboratories were two rooms much coveted and sought after, as they commanded a beautiful view of the river and campus. Here one felt that he could be secure from disturbance if a hard test was on. One of the instructors and I had that year secured these rooms. During those days of despondency and gloom my secluded abode was a solace to me, as the days dragged along and finally passed away. I had the burden of my own wrong doing in gloom and despondency aloof from all.

"Thanksgiving was over and the boys were all counting the days that still remained before Christmas. December second came around. Instructor Harris who, as I have said, shared the turret rooms with me, had left that day and I was the sole occupant of the building. That night I turned in early. If I had known as I knew later, what disaster the careless leaving of chemicals around could cause, I would not have gone to sleep without a visit to the lower floors. So my sleep was undisturbed, the far off smell of smoke not reaching me.

"The building must have been burning some time before fire was discovered. The cry of fire did not awaken me, but gradually my benumbed senses became aroused. Oppressive smoke filled the room. I sprang from the bed and dashed to the door, only to face the horrible realization of the broken knob. The hook that had served as a temporary substitute—where was it? Gazing wildly about, I suddenly realized that I was locked in with no means



THE VIRGINIAN NINETEEN-THIRTEEN

of getting the door opened except from the outside. I rushed to the window, a dizzy height from the ground. I could not jump.

"Below was a sea of faces scarcely distinguishable through the smoke and flames. The latter were lapping the sides of the building menacingly drawing ever nearer. Suddenly one face was turned my way. He looked—saw. With a horrified exclamation he pointed and fixed the attention of the crowd upon me. I saw him turn toward the burning building and I knew I was saved.

"Black smoke, unconsciousness! I was partially recalled to my senses by being dragged across the floor. Some one was saying, 'brace up, old chap, we'll get out. Here swing on to this rope.' In a half dazed way I obeyed and began the perilous descent. Within ten feet of safety, the rope, or cord, snapped, and I dropped to the sod below, unhurt.

"Eager hands were waiting for me, but as they realized I was unhurt, came the thought of Fairfax. He would have to come back the way he had gone up. I looked, and he was no longer at the window. Evidently he had given up all hope of escape that way. Frantically I watched, but in vain, for him to appear at the entrance, which was fast becoming a prey to the flames. Three long halls and as many flights of stairs! He could not be any further than the second. 'Oh God, give him speed!' was the prayer I sent up. The awful cry 'the roof!' went up from the agonized throng. The walls were falling in and the stairways too. A deafening crash of falling timbers, a fresh, awful glare. No hope, no hope. Another crash and I looked into a roaring sea of flames for that which was not. A thousand throats spoke silence, and a still small voice was whispering: 'Greater love hath no man than this, that he lay down his life for a friend.' "



THE VIRGINIAN NINETEEN-THIRTEEN

Alpha Chapter of Kappa Delta Sorority

Inactive

Founded, 1897

Chartered, 1902

Sorores in Collegio

Fannie Graham
Eleanor Parrott
Elizabeth Jarman
Nannie Johnson
Mary Shephard Jones
Marian Tait

Fannie M. Brooke
Esther B. Ford
Louise Carrington
Sophie Graham
Janet Nicholson
Gladys Parker

Sorores in Urbe

Frankie McKinney
Mary Jackson

Mrs. Eugene Gill
Lelia Jackson

Chapter Roll

ALPHA: State Normal School, Farmville, Va.
ALPHA GAMMA: College, Cedar Rapids, Ia.
GAMMA: Hollins Institute, Hollins, Va.
EPSILON: Louisiana State University, Baton Rouge, La.
EPSILON OMEGA: University of Kentucky, Lexington, Ky.
ZETA: University of Alabama, Tuscaloosa, Alabama
THETA: Randolph-Macon Woman's College, Lynchburg, Va.
KAPPA ALPHA: Florida College for Women, Tallahassee, Fla.
LAMBDA: Northwestern University, Evanston, Ill.
OMICRON: Wesleyan University, Bloomington, Ill.
PHI PSI: Fairmont Seminary, Washington, D. C.
RHO OMEGA PHI: Judson College, Marion, Ala.
SIGMA: Gunston Hall, Washington, D. C.
SIGMA SIGMA: Iowa State College, Ames, Ia.



THE VIRGINIAN NINETEEN-THIRTEEN

Alpha Chapter of Sigma Sigma Sigma

Founded, 1898

Chartered, 1903

PUBLICATION: The Triangle

Sorores In Collegio

Ethel Abbott	Elizabeth Haynes
Eleanor Abbit	Mary Massie
Thelma Blanton	Emily Minnigerode
Florence Boston	Alice T. Richardson
Martha King Bugg	Mary Turnbull
Mary Currell	Evelyn Turnbull
Lilly Harman	Rochelle Watkins
Alice Howison	Grace Welker

Helen Wimbish

Sorores In Urbe

Anne Richardson	Mildred Richardson	Marguerite Watkins
-----------------	--------------------	--------------------

Sorores In Facultate

Helen Blackiston

Chapter Roll

ALPHA: State Normal School, Farmville, Va.

EPSILON: Hollins College, Hollins, Va.

ZETA: State Normal School, Buffalo, N. Y.

KAPPA: Miami University, Oxford, Ohio.

PHI: Ohio University, Athens, Ohio.

SIGMA PHI: Union University, Jackson, Tenn.

Alumnae

Buffalo, N. Y.
Lewisburg, W. Va.
Hampton, Va.

Nashville, Tenn.

Richmond, Va.
Dallas, Texas.
Birmingham, Ala.





WRIGHT, KAY & CO
DETROIT



THE VIRGINIAN NINETEEN-THIRTEEN

Alpha Chapter of Alpha Sigma Alpha Sorority

Founded 1901

Chartered 1903

Sorores in Collegio

Josephine Crockett Allison
Alice Baskerville
Dorothy Batten
Selma Batten
Edwina Daniel
Altha Duvall
Meta Jordan

Eva Larmour
Elise Leckie
Elizabeth Haskins Price
Frances Harrison Price
Elizabeth Echols Walkup
Arie Randolph West
Emma Lyle West

Sorores in Urbe

Juliette Hundley
Charley Jones
Frances Jones
Nellie Johnson

Elizabeth Hoge Paulett
Julia Mae Paulett
Hattie Crute Paulett
Mrs. James Venable



ALPHA SIGMA ALPHA SORORITY

THE VIRGINIAN NINETEEN-THIRTEEN

Gamma Theta

COLORS: Azure and White

FLOWER: Lily of the Valley

Members

Florence Buford
Jennie Earnest
Carrie Galusha
Ruth Harding
Sallie Hargrave
Nena Lochridge
Lucy Maclin

Evelyn Noell
Marie Noell
Ruth Percivall
Fannie Louise Rixey
Fannie Smith
Mary Sterling Smith
Mary Cary Taylor



GAMMA THETA CLUB





THE VIRGINIAN NINETEEN-THIRTEEN

Student Association

"The purpose of the Association shall be to preserve the student honor and to further the interest of the student so far as lies within its power."

Student Committee—Executive Board

<i>President</i>	EVELYN TURNBULL
<i>Senior Vice-President</i>	*FRANCES ANDREWS
<i>Junior Vice-Presidents</i>	ROCHE WATKINS, ELSIE LECKIE
<i>Secretary</i>	JANIE COUCH

Senior

Evelyn Turnbull	Sallie Hargrave
Frances Andrews	Margaret Boatwright
Ruth Percival	Winnie Hiner
Lucy Maclin	Eva Larmour
Etta Bailey	†Emily Minnigerode

Junior

Elise Leckie	Susan Minton
Roché Watkins	Juanita Manning
Ruth Gleaves	

Elementary Professional

Helen Cocke	Ora Spiney
-------------	------------

Third and Fourth Year

Mabel Spratley	Janie Couch
Lily Hughes	

Second Year

Clyde Robinson	†Essie Parr
----------------	-------------

First Year

Josephine Gleaves

* Elected upon resignation of Emily Minnigerode.

† Elected upon resignation of Natalie Terry.

‡ Elected upon resignation of Marion Linton.



STUDENT ASSOCIATION--EXECUTIVE BOARD

THE VIRGINIAN NINETEEN-THIRTEEN



Focus Staff--1912-1913

PRESTON AMBLER	<i>Editor-in-Chief</i>
PARKE MORRIS	<i>Assistant Editor-in-Chief</i>
WINNIE HINER	<i>Literary Editor</i>
MARIA BRISTOW	<i>Assistant Literary Editor</i>
ANTOINETTE DAVIS	<i>News Editor</i>
NATALIE TERRY	<i>Assistant News Editor</i>
ALICE LEMMON	<i>Business Manager</i>
RUTH PERCIVALL	<i>First Assistant Business Manager</i>
RUTH HARDING	<i>Second Assistant Business Manager</i>
ANNIE LAURIE STONE	<i>Exchange Editor</i>
JUANITA MANNING	<i>Assistant Exchange Editor</i>
eva larmour	<i>Art Editor</i>
Mrs. W. A. MADDOX	<i>Alumnae Editor</i>
JULIA MAY PAULETTE	<i>Assistant Alumnae Editor</i>

THE VIRGINIAN NINETEEN-THIRTEEN



Focus Staff--1913-1914

JUANITA MANNING	<i>Editor-in-Chief</i>
LILLIAN TROTTER	<i>Assistant Editor-in-Chief</i>
MARIA BRISTOW	<i>Literary Editor</i>
CARALYN POPE	<i>Assistant Literary Editor</i>
MARIE NOELL	<i>Business Manager</i>
MARY CARY TAYLOR	<i>First Assistant Business Manager</i>
SUSAN MINTON	<i>Second Assistant Business Manager</i>
GEORGE BAILEY	<i>News Editor</i>
LUCY GRAHAM	<i>Assistant News Editor</i>
GRACE WELKER	<i>Exchange Editor</i>
MADELINE WILLETT	<i>Assistant Exchange Editor</i>
MRS. W. A. MADDOX	<i>Alumnae Editor</i>
JULIA MAY PAULETTE	<i>Assistant Alumnae Editor</i>

THE VIRGINIAN NINETEEN-THIRTEEN



Officers and Cabinet of Y. W. C. A.

1912-1913

FLORENCE BOSTON	<i>President</i>	SUSAN MINTON
*EVELYN TURNBULL	<i>Vice-President</i>	JOSEPHINE WHITE
*RUTH PERCIVAL		
WINNIE HINER	<i>Treasurer</i>	MARGARET HINER
ELSIE GAY	<i>Secretary</i>	ESTHER FORD

Preston Ambler

Janie Couch

Alice Howison

Frances Andrews

Sallie Hargrave

Isabel Moore

Madeline Askew

Lucy Maclin

Marie O'Neill

Margaret Boatwright*

Anne Woodrooff*

Mary Cary Taylor

Annie Lee Bowles*

Kathleen Browning

Lillian Trotter

Thelma Blanton

Frances Guthrie

Rebecca Coleman*

Lucy Heath

* Served one term.

THE VIRGINIAN NINETEEN-THIRTEEN



The Scribblers

MOTTO: A man's reach should exceed his grasp—*Browning.*

Officers

Chairman	FRANCES GRAHAM
Secretary	JUANITA MANNING
Treasurer	ANTOINETTE DAVIS

Members

Leola Wheeler
Frances Graham
Parke Morris
Juanita Manning
James M. Grainger

Maria Bristow
Margaret Godfrey
Antoinette Davis
Katharine Diggs
Grace Welkar

THE VIRGINIAN NINETEEN-THIRTEEN

Deutscher Sprachverein

WAHLSPRUCH: Schönheit und Wahrheit.

BLUME: Die Kornblume

FARBEN: Grün und Gold.

Führerin: Fräulein Smithey

Beamte

Presidentin REBECCA L. BANKS

Vice-Presidentin ELLA POPE

Schriftführerin ELIZABETH BARHAM

Schatzmeisterin BELVA POTTER

Berichtstellerin MARY BELLE FRANTZ

Mitglieder

Rebecca L. Banks

Elizabeth Barham

India Covey

Kerah Cole

Charlotte Dadmun

Altha Duvall

Irene Dunn

Mary Belle Frantz

Margaret Goolbey

Cora Godbey

Florence Garbee

Nan Hughes

Annette Liebman

Parke Morris

Ella Pope

Belva Potter

Ethel Pedigo

Margaret Rogers

Constance Rumbough

Elsie Stull

Averil Sledd

Temple Snelling

Elizabeth Walkup

Mary Ware Weiser

Anne Woodroof

Lettie Wyne

Ellen Vaughan

m b f

THE VIRGINIAN NINETEEN-THIRTEEN



French Club

Officers

<i>President</i>	MARY TURNBULL
<i>Vice-President</i>	ROSA ROSENTHAL
<i>Secretary</i>	EVELYN PURCELL
<i>Treasurer</i>	MARGARET HELM
<i>Reporter</i>	MATTIE OULD
<i>Director</i>	MISS SMITHHEY

Members

Marguerite Archambault	Janie Couch	Miss Mix
Annie Banks	Emily Davis	Mattie Ould
Alice Baskerville	Mary Doran	Gay Pugh
Janie Berger	Nannie Garnett	Evelyn Purcell
Lula Berger	Willie Guthrie	Rosa Rosenthal
Mary Berger	Myrtle Heath	Frances Smith
Nannie Berger	Margaret Helm	Mary S. Smith
Margaret Boatwright	Lillie Hughes	Mary T. Turnbull
Florence Boston	Elizabeth Jarman	Eloise Watkins
Agnes Bunkley	Miss Johnson	Madeline Willet
Minnie Butler	Bertha Jones	Jennie Wilson
Ruth Campbell	Miss Meyers	Ella Lester
Gertrude Charlton		

THE VIRGINIAN NINETEEN-THIRTEEN

Glee Club

MISS ELLEN PERKINS Director
LETITIA WYNNE Accompanist

Officers

FIRST TERM

<i>President</i>	.....	THELMA BLANTON
<i>Vice-President</i>	.....	ANTOINETTE DAVIS
<i>Secretary</i>	.....	ELIZABETH WALKUP
<i>Treasurer</i>	.....	RUTH HARDING
<i>Librarian</i>	.....	Alice Dadmun
<i>Assistant Librarian</i>	.....	LILLIAN BUGG
<i>Reporter</i>	.....	MARY T. TURNBULL

SECOND TERM

<i>President</i>	.....	MARIE BRISTOW
<i>Vice-President</i>	.....	MARY T. TURNBULL
<i>Secretary</i>	.....	EVELYN NOELL
<i>Treasurer</i>	.....	ESTHER FORD
<i>Librarian</i>	.....	BELVA POTTER
<i>Assistant Librarian</i>	.....	OTTIE WILLIAMS
<i>Reporter</i>	.....	CARALYN POPE

First Soprano

Blanche Adams	Alice Dadmun	Winnie Sledid
Antoinette Davis	Carolyn Pope	Madeline Willett
May Arnold	Elizabeth Hobbs	Lucie Williams
Dorothy Batten	Alice Howison	Ottie Williams
Thelma Blanton	Gertrude Jones	Elizabeth Walkup
Ola Channell	Parke Morris	Annie R. Stoune

Second Soprano

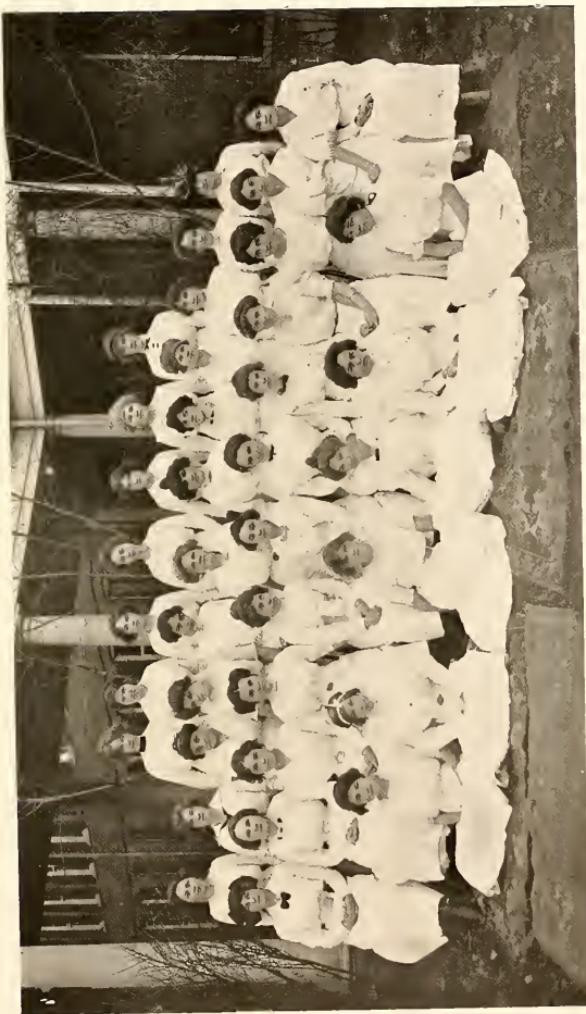
Altha Duvall	Ruth Garnett	May Reynolds	Mary T. Turnbull	Lillian Bugg
Elizabeth Jarman	Alice Martin	Verma Reynolds	Mary Wynne	Virgilia Bugg

First Alto

Annie Bragg	Lobelia Drunkard	Emily Minnigerode	Florence Garbee
Maria Bristow	Esther Ford	Evelyn Noell	Willa McLeod
Lynette Brook	Gertrude Gilliam	Mildred Potts	
Gertrude Charlton	Eva Larmour	Emma Webb	

Second Alto

Frances Graham	Nannie Johnson	Evelyn Turnbull
Ruth Harding	Belva Potter	Helen Wimbish



GLEE CLUB

THE VIRGINIAN NINETEEN-THIRTEEN

Dramatic Club

Officers

<i>Director</i>	MISS WHEELER
<i>President</i>	FRANCES GRAHAM
<i>Secretary</i>	MARIA BRISTOW
<i>Reporter</i>	JOSEPHINE WHITE

THE ADVENTURE OF LADY URSULA

BY ANTHONY HOPE

Cast of Characters

Earl of Hassenden.....	* Evelyn Turnbull
Sir George Sylvester.....	Lillian Trotter
The Rev. Mr. Blimbo.....	Maria Bristow
Mr. Dent	Mattie Love Doyne
Mr. Castleton	Mary Putney
Mr. Devereux.....	May Arnold
Mr. Ward.....	Josephine White
Quilton	Natalie Terry
Mills	George Bailey
Mrs. Fenton	Mary Cary Taylor
Dorothy Fenton	Kathleen Browning
The Lady Ursula Barrington	Frances Graham
* Josephine Allison.	

THE RIVALS

BY RICHARD BRINSLEY SHERIDAN

Cast of Characters

Sir Anthony Absolute	Josephine Allison
Captain Jack Absolute.....	Frances Graham
Faulkland	Mary Cary Taylor
Bob Acres	Maria Bristow
Sir Lucius O'Trigger	Mattie Love Doyne
Fag	May Arnold
David	George Bailey
Boy	Annie Banks
Thomas	Josephine White
Mrs. Malaprop	Katharine Diggs
Lydia Languish	Mary Putney
Lucy	Gladys Parker



DRAMATIC CLUB

THE VIRGINIAN NINETEEN-THIRTEEN



Officers

<i>President</i>	ANTOINETTE DAVIS
<i>Secretary and Treasurer</i>	FRANCES GRAHAM
<i>Reporter</i>	FANNIE W. N. SMITH
<i>Leaders</i>	eva LARMOUR, ANNIE MEYERS

Officers

<i>President</i>	FANNIE W. N. SMITH
<i>Secretary</i>	HARRIET PARRISH
<i>Treasurer</i>	ESTHER FORD
<i>Leaders</i>	eva LARMOUR, EVELYN NOELL

Members

Josephine Allison	Sophie Graham	Caroline Pope
Marguerite Archambault	Ruth Gleaves	Harriet Parrish
May Arnold	Ruth Garnet	Ruth Percival
Blanche Adams	Carrie Hudgins	Fannie Price
Phyllis Bailey	Ruth Harding	Eleanor Parrott
Florence Buford	Lucy Heath	Gladys Parker
Florence Boston	Myrtle Heath	Ethel Pedigo
Kathleen Browning	Annie Jones	Fannie Louise Rixey
Minnie Butler	Mary S. Jones	Alice T. Richardson
Mary Moylen Banks	Elizabeth Jarman	Mary Sterling Smith
Georgie Bonham	Eva Larmour	Fannie W. N. Smith
Alice Baskerville	Nena Lochridge	Mary Turnbull
Antoinette Davis	Willa McLeod	Marian Tait
Mary Dornin	Evelyn Turnbull	Roche Watkins
Jennie Earnest	Evelyn Noell	Helen Wimbish
Esther Ford	Marie Noel	
Fannie Graham	Mattie Ould	

THE VIRGINIAN NINETEEN-THIRTEEN

Mu Omega

COLORS: Black and White

FLOWER: Funeral Wreath

Members

Kathleen Browning

Mary T. Turnbull

Ethel Pedigo

Phyllis Bayley

Mary Dornin

Aloyise Turpin

Harriet Parrish

Martha King Bugg

Blauehe Adams

Antoinette Davis

Elizabeth Kendrick

Marguerite Archambault

Ruth Gleaves





THE VIRGINIAN NINETEEN-THIRTEEN

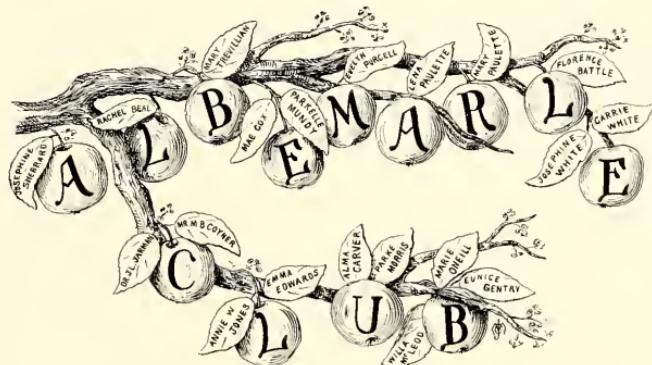
Delta

Members

Josephine Allison	Antoinette Davis
Jenny Earnest	Fanny Price
Marie Noell	Nan Gray
Evelyn Noell	Kate Galusha
Mary Shepherd Jones	Ruth Percivall
Nena B. Loehridge	Alice T. Richardson
Julia Rollins	Marian Tait
Fanny Louise Rixey	



THE VIRGINIAN NINETEEN-THIRTEEN



MOTTO: "Be ever faithful to Albemarle."

COLORS: Pink and Green.

FLOWER: The Apple Blossom.

Favorite stunt—Eating "Albemarle Pippins."

Favorite trip—Going to Monticello.

Rachel Beal
Florence Battle
Alma Carver
Mae Cox
Emma Edmunds
Eunice Gentry

Annie Jones
Willa McLeod
Parkelle Mundy
Parke Morris
Marie O'Neil
Mary Paulett

Lena Paulett
Evelyn Purcell
Josephine Sherrard
Mary Trevillian
Carrie White
Josephine White

Honorary Members

Dr. J. L. Jarman

Mr. M. B. Coyner

THE VIRGINIAN NINETEEN-THIRTEEN



Lynchburg Club

Officers

<i>President</i>	EMILY MINNIGERODE
<i>Vice-President</i>	ANTOINETTE DAVIS
<i>Secretary</i>	MARY DORNI

Roll

Preston Ambler
Margaret Boatwright
Minnie Butler
Antoinette Davis
Katharine Diggs
Mary Dornin
Kathleen Fore
Fanny Guthrie
Willie Guthrie
Hattie Hall
Alice Howison
Elise Leekie

Nena Loehrige
Alice McLaughlin
Luey Parks
Clairborne Perrow
Josephine Phelps
Alma Pindexter
Jessie Pribble
Constance Rumbough
Lillian Trotter
May Wells
Anne Woodroof

THE VIRGINIAN NINETEEN-THIRTEEN

SOUCHAMPSON CLUB

COLORS: Pea Green and Yellow.

FLOWER: Peanut Blossom.

MOTTO: "Devouring Peanuts."

Officers

President	CARALYN POPE
Vice-President	EDITH ABBITT
Secretary	ELLA POPE
Treasurer	ANNIE LAURIE BOONE
Reporter	ELIZABETH BARHAM

Peanuts

Edith Abbott	"Salted"
Elizabeth Barham	"Double Jointed"
Cullie Bolton	"Pinder"
Annie Laurie Boone	"Goober"
Mamie Davis	"Jumbo"
Pearle Drake	"Spanish"
Annie Brown Leigh	"Parched"
Louise Moore	"Ground-Nut"
Fanny Pearcy	"Virginia"
Caralyn Pope	"Little Pop"
Ella Pope	"Big Pop"
Stella Turner	"Ground Pea"
Genie Vick	"Burnt"
Lettie Wyne	"Sap"
Mary Wyne	"Seed"

THE VIRGINIAN NINETEEN-THIRTEEN

S.V.V.A.C.L.U.B.

Motto: Climb, for We Have Mountains Before Us. Flower: Arbutus.

-19-

-13-



JOSEPHINE ALLISON
MARGUERITE ARCHAIRDAULT
NORA ASHWORTH
KATHLEEN BARNETT
VIRGINIA BENNETT
BERTHA BILL
BARBARA BRITTAHN
MARION BOYER



DIXIE McCABE
RUTH McKEE
MARY MOREHEAD
CLARA NEAL
ELIZABETH PINTER
ANNIE PRESTON
HARRIET PARTRICH
BERTHA PRINION



RUBY KELLER
ROSE KELTER
KYLE THOMAS
OKIE THOMAS
SADIE UPSON



GEORGIA BONHAM
ADELINE ASHEN
RUTH CLEAVER
LUCY GRAHAM



NANCY BOYER
MIRRIE BROWN
MOSBY CHARLTON
HELEN COOKE
MARGARET COOKE
NANCIE DAVIS
LOCKEY DELPH
MARY DORRIN



HATTIE FISHER
RUTH FULTON
MARY FERGREN
CORINE KEMPER
FANNIE KENT
ELLEN LESTER
EVELYN LOVELACE



ELEANOR PARROT
ALICE RAKES
MARGARET ROGERS
VOLA RIDGEWAY
MINNIE RIDGEWAY
BESSIE RITTER
MARY FRANKE



ANNIE FULTON
LOUISE FULTON
LORRAINE GLENES
LORA GOODBY
MARGARET GOODBY
ELLIE GOODWIN
WANDA GRANGER
LUIS HECHT
ROONEY HEATH
CONWAY HOWARD
PAULINE HOWARD
MILDRED HODSON
WINIFRED HART
MARGARET HODOLE
NAN HUGHES
MARGARET JACKSON



MARY UNDERBERGER
MARY WEISER
BONNIE WYCOFF
MARY WALL
HULDA DANIEL

(8)

THE VIRGINIAN NINETEEN-THIRTEEN

W
A
N
K

Ruth Gleaves
Elizabeth Haynes
Josephine White
Mary Currell
Mary Dornin
Elizabeth Kendrick
Carrie White
Cary Jeter
Ethel Abbott
Margaret Davidson
Phyllis Bailey

THE VIRGINIAN NINETEEN-THIRTEEN



Emily Minnigerode
Elizabeth Jarman
Mary T. Turnbull
Elise Leckie
Roche Watkins
Eva Larmour

Bessie Price
Florence Boston
Edwina Daniel
Janet Nicholson
Helen Wimbish
Altha Duval

THE VIRGINIAN NINETEEN-THIRTEEN



Pi Alpha

COLORS: Pink and Green.

FLOWER: Sweet Pea.

MOTTO: "Never kick except backwards."

HONORARY MEMBER: Mr. Mattoon.

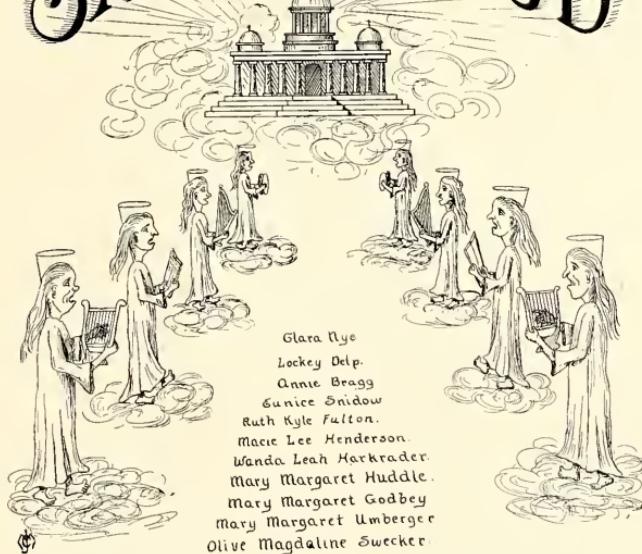
Members

- "Frowsie" Atkinson
- "Rogers"
- "Pops" Bonham
- "Monk" Stull
- "Nip" Buford
- "Phenie" Guy
- "Rixey"
- "Kat" Woodward
- "Tuck" Rollins
- "Gracibus" Freeman
- "Sport" Lochridge



THE VIRGINIAN NINETEEN-THIRTEEN

SAINTS' CLUB



THE VIRGINIAN NINETEEN-THIRTEEN

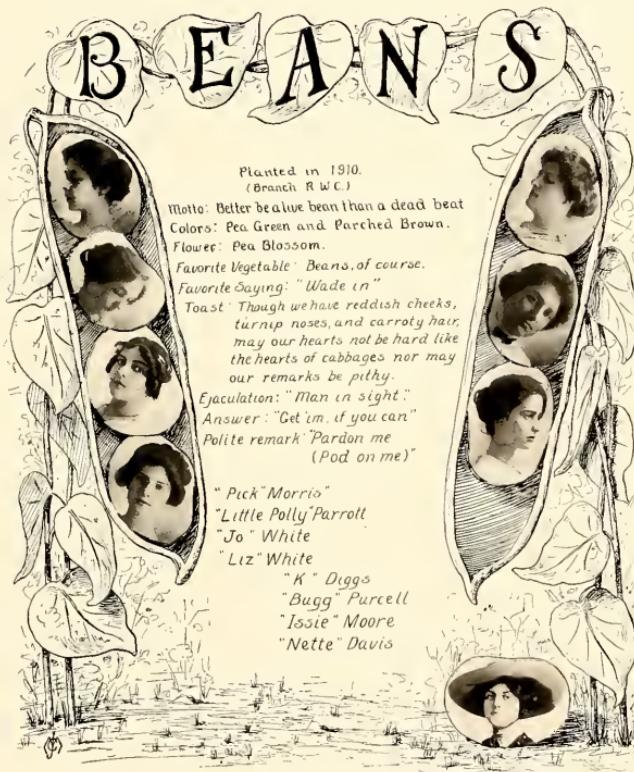


Members

Fannie Graham
Margaret Lee Upchurch
Eleanor Parrott
Evelyn Turnbull
Hulda Daniel
Fannie W. N. Smith
Mary S. Smith
Mary Moylan Banks
Gladys Parker

Lily Harman
Esther Ford
Sophie Graham
Sallie E. Hargrave
Sallie Englemann
Louise Carrington
Hattie Dickey
Fannie Meade Brooke

THE VIRGINIAN NINETEEN-THIRTEEN



THE VIRGINIAN NINETEEN-THIRTEEN



The Hunt Club

One hundred years ago
With wilderness here
The man with powder in his gun
Went out to seek the deer (dear),
But now the scene is somewhat changed,
And on another plan;
The maid with powder on her face
Goes out to seek the man.

HUNTERS

Marguerite Archambault, "Oh, you 'Foxy' kid."
Mary Moylan Banks, "This 'Wicker' chair."
Carrie Hudgins, "All that glitters is not 'Gold' (borough)."
Nena Lochridge, "My man is good, for he's a 'Christian.'"
Evelyn Noell, "Oh, don't 'Branch' off."
Mattie Ould, "Just a-wearying for 'Hugh.'"
Harriet Parrish, "Sing just one sweet 'Carroll.'"
Ethel Pedigo, "Has anybody here seen 'Willie'?"

THE VIRGINIAN NINETEEN-THIRTEEN

White Fire

UP the mountain ridges the blue haze rolled like waves, streaming into the *Kettle*, seething in it a moment and then swathing the very peaks in sapphire blue, until the whole range was veiled. Half asleep, the kingdom below stirred itself, rubbed its eyes and then seeing the morning breaking in the white east, thought of the duties of the day and straightway rose to perform them.

Across the wet meadow gray figures went milking. A feeble curl of smoke awakened in the chimney along with the smell of coffee and frying bacon.

Uncle Silas from his seat on the bench besides the kitchen door eyed the east ominously. "Hump," he prophesied, with his lip between his toothless gums, "peers like its going ter be a scorcher. That there sun ain't coming up to git warm; if I an't mistaken, he's goin' ter do some warnin' hisself."

He slowly turned his gaze down the road where the dust lay in powdery waves waiting for the least jar to change it into yellow smoke that it might stick into the eyes and throats of the *cart behind*.

Down the road a piece a none too friendly hired horse was sending spirits of dust into the face of his rider. Already it lay in the creases of his blue coat and along the brim of his hat. Ever since the blue haze had begun to rise he had been traveling along that endless road, and he had seen, too, the sun suck in that same haze until the mountains now stood grimly blue as if already girded for a fiery day.

"Get up!" The reins flapped against the brown neck lazily. The steed cocked one eye toward the dust laden bushes by the side of the road, stood stock still and then swerved fantastically around. "An old fool is the biggest—," the disgusted rider jerked out, but just then a yellow head and round eyes peered out of the bushes and cut short his remark.

"Hello," the man called out genially, for he was glad even to see a small red head, bush hallowed, in this folk forsaken country. The eyes regarded him solemnly and the mouth remained silent.

"What are you doing?" Still no answer. "Been milking?" The head moved up and down. "Going home?" he added, pointing in the way he was traveling. "Yep." Delighted with this he ventured further, remembering his breakfastless condition. "Don't you want a lift?" Slowly the bushes parted and the bushman came out. He wiggled one foot forward in the thick dust and then the other, while he dug his hands down into his once blue jeans. Finally after much wiggling he reached the horse and looked up. "Put your hand up



THE VIRGINIAN NINETEEN-THIRTEEN

here and you foot on mine." "Hump, I know how to get on a hoss," and with a quicke bound he landed up behind. They started again down the road.

The following dialogue took place:

Man—"Where do you live?"

Boy—"Down the road a piece."

Man—"Reckon I could get breakfast there?"

Boy—"Don't know."

Silence awhile.

Boy—"What's you doin' up heah?"

Man—"Why-er, I'm going out hunting."

Boy—"Whar's your gun?"

Man—"O, I have it in my pocket."

Boy—"Hump, that ain't no gun."

Man—"Yes it is, I'll show you how it works when we get to your house."

No response.

After a time the road turned sharply, bringing into view a log and bark cabin, the long sloping roof of which met the top of the window, making it look like an eye with the hair drawn down over the brows. Dozing on a bench in the sun sat an old man with feet crossed and hands stuck in his pockets.

"Thar's my house," the boy ejaculated. "Long ez you is jest a hunter, I guess you kin come in."

"Grand-pap! Come heah and take this gintleman's hoss. Just come on in, Mister." So this was the master of the house. "My name is Warren, what is your s?" "Tom," the boy answered and strutted toward the low-pitched door.

As they drew nearer the door Warren could see a woman moving quietly about—a typical mountain woman—silent and quicke. He was about to speak to the boy, when as if drawn by a magnet, his eyes lighted upon a flask tucked half way under the log which served as a door step. Liquor—and the white fire of the monntain, too.

"Ma," the boy broke in, "this heah gintleman air hungry, can't you fix him somethin' to eat?" The figure in calico spun around questioningly. "He air a hunter," the boy answered.

In a few minutes Jack Warren was seated at a pine table with corn cake and bacon dripping with grease before him. When he asked the others to join him, the woman shook her head and the boy said, "they had done et."

Conversation was impossible. The member of the inferior sex busied herself about the dark room, while the boy in the presence of his woman folk remained with closed mouth. Thus the meal was eaten in silence.

THE VIRGINIAN NINETEEN-THIRTEEN

Somebody was coming around the house. Voices could be heard. Voices were heard now high, now earnestly low. The woman moved quickly to the door and the boy rose alertly, but too late to warn the voices. Warren heard. "Yep, and they say there's as officer up heah. He'll never find Old John's Mill, not up Hawkville Run no way. Blue coats ain't welcome 'bout heah, this climate always makes them sick. Thar's old Silas down yonder. He'll know where that rake is."

Ah! Warren finished his meal quickly and thanked his unresponsive entertainers. He could tell relations and hospitality were strained. "Guess I'll get my horse and ride around to get a notion where game is. Know of any place, Tom?"

"They is plenty of fish in the creeks, and the woods is full of things."

"Thank you, and I guess I won't be back before night." He took his horse, and leaving the woman standing in the door strode off toward the road. Tom from his seat on the fence remarked disgustedly, "And he ain't showed me his gun nuther."

Silas's prophecy was correct. The heat poured down upon every living thing. The white path wound round and round, snake-wise up the mountainside. Sometimes it was covered over with solid rock so that the horse felt cautiously for a foot hold; now it looked down dizzy heights where seemingly within a stone's throw the cabin nestled lovingly against the mountainside. Down poured the heat upon the drooping earth. Unbearable! Warren wondered why he could have possibly come up here. His heated brain seemed numb. He only wondered. If he had walked in the office five minutes after Ramond did, Ramond would be enduring the tortures of the damned while he—O fate! In such a manner are the big issues of one's life decided.

His horse stood now with lolling tongue over one of those frequent cliffs. Warren mopped his streaming face and shook his coat across his saddle. Fate! a twig snapped in the silence of the heat. It might have been a pistol. Warren swung around.

As silent as the tree against which she leaned, features set between fierce anger and timidity, she watched him. "Can you tell me if this bewildering maze of white paths leads anywhere—I mean is this the way up to Hawkville Run?" he added. The girl stood as before eyeing him—blue clothes and all.

"What do you want up here?" she questioned soberly. "Why-er-I want to go hunting." The silence which followed said plainer than words that he had not fooled this girl. She had not moved, one foot was raised on toe as if she was about to step down from the tree root, one round arm about the tree to aid her, but the wonderful dark eyes under her rebellious hair read him as a book.

THE VIRGINIAN NINETEEN-THIRTEEN

Peering around a moment and listening, she stepped down swiftly and put one hand on the horse's head. Looking straight up into his face she said, "I don't care; they've made me mad down there," pointing down to the cabin far below. They wanted me to marry Dave—he's my cousin—and I won't—won't. I don't like Dave. I know what you're up to," she went on more quietly, "but they *do too*—down there. In a little while, as soon as everybody gets the word, they're going to start out up to Hawkvile and get you. I don't s'pose you know, but they always get revenue officers up here. You are on the right path, but Lor, you'll wish you hadn't been."

"How many men are there?" Warren asked.

"About ten I guess, counting Old John, who's already up at the shed."

"Have you ever been there?"

"O Yes."

"Is it thickly wooded so that a man could hold the place against nine providing the tenth was tied?"

"If Old John was tied good and hard," the girl answered plainly, "I'd make off and take the chances of being caught up with. The folks'll get there before you do unless you take the cut."

"Could you tell me the way?"

The girl shook her head, "No, nobody could. You jest have to learn."

The man looked intently down on the cabins below. He could not go back now after being intrusted with a mission like this. He must find the cut.

The girl put her hand shyly on his sleeve. "I'll show you the cut."

He turned quickly, but stopped. "What would they do to you if they found out—down there?" The girl stopped too, and gazing down shuddered. "I—I won't get caught. I don't care," she went on recklessly, "they took me away from Miss Ellen at the mission—to marry that Dave. Yes, I'll show you the way." and drawing herself up as straight as a young willow she turned back into what seemed nothing but woods. Warren dismounted and, throwing his reins over his arm, followed her. "My name is Jean," she threw back at him, "but you had better not talk, they might catch up and hear."

The couple passed quickly on now up a dry creek bed high up over the kettle which lay hot and still in the sun of noon. The girl flitted on over rock and fallen log, wood creature that she was, and Warren breathlessly followed.

They were nearing the edge of a clearing now. It ran back to where two hills seemed to come together, divided by a creek which even then he noticed was white with foam. Through the piny green he could see the gray outlines of the shed.



THE VIRGINIAN NINETEEN-THIRTEEN

Skirting around the clearing and thus keeping well hidden by the woods, they reached the distillery unnoticed. Turning around for the first time since they had left the road the girl said, "I'll watch here on the side of the woods while you go in and get Old John. If you can arrest him and get him out before the rest come, you can go right on down the creek. That'll throw them off, and it will get you to the foot of the mountain even quicker than by the cut." She turned about to her post and Warren, with drawn pistol pushed open the door so quickly that the alert old figure, with back turned toward him, did not hear, but stood watching the white smoke from the white fire.

A quick throw, a click of handcuffs, the cold steel of a pistol muzzle against the flesh and the old mountain lion was trapped.

"Quick, quick!" came from the door, "I think I see them on the other side of the clearing, they're turning to the left, you take to the creek on the right. Go! Hurry!"

Tying a handkerchief across Old John's mouth, Warren pointed to the door. With blazing helpless eyes the old man stumbled out. "Come on," Warren muttered to the girl. "No, no," breathed the girl in gasps, "I can't go with you. Hurry, hurry from me! What made me—they're my folks in spite of Miss Ellen and Dave. They'll kill me now, I won't care, they ought to." And with feverish haste and calm face the girl went in the open door and closed it.

Warren gasped, hesitated, then turning pushed his charge ahead, down, down the white foamed creek, which rushing and shrieking, beat a wild rythm into his brain. Fate.

The town of C—— relates with pride the story of a certain capture of the "worst moonshiner in the Ragged Mountains, Old John, you know," by a certain revenue officer whom it counts among its citizens. Strange, very strange, that being such an extraordinarily capable one he should have resigned, and says without apparent reason he will never undertake another commission.

Parke Morris.



ATHLETICS

THE VIRGINIAN NINETEEN-THIRTEEN



Athletic Association

<i>President</i>	SALLIE HARGRAVE
<i>Tennis Vice-President</i>	ANNIE W. JONES
<i>Basketball Vice-President</i>	ALICE MARTIN
<i>Manager of Track Team</i>	MINNIE BUTLER
<i>Secretary and Treasurer</i>	WILLIE GUTHRIE
<i>Reporter</i>	EVELYN PURCELL

THE VIRGINIAN NINETEEN-THIRTEEN



Senior Basketball Team

COLORS: Yellow and White.

MOTTO: "Aim high, aim straight."

<i>Captain</i>	ALICE MARTIN
<i>Manager</i>	FLORENCE BUFORD
Right Forward	VERNA REYNOLDS
Left Forward	FANNIE WILSON
Right Guard.....	FLORENCE BUFORD
Left Guard	EVELYN TURNBUL
Sub Guards.....	ETTA BAILEY, ANNIE MEYERS
Coach	MISS MEYER
Jumping Center	FRANCES GRAHAM
Right Center	ALICE MARTIN
Left Center	ANNIE JONES
Sub Centers..	HARRIET PARRISH, MARIA GREGORY

THE VIRGINIAN NINETEEN-THIRTEEN

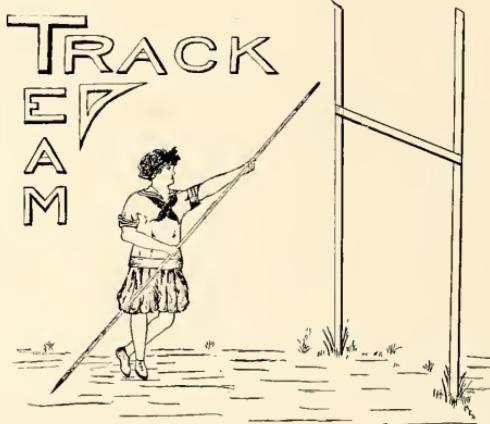


Junior Basketball Team

<i>Captain</i>	JESSIE PRIBBLE	<i>Manager</i>	HELEN WIMBISH
<i>Manager</i>		<i>Jumping Center</i>	LOUISE EBERWINE
Right Forward	JESSIE PRIBBLE	Right Center	BELVA POTTER
Left Forward	NAN GRAY	Left Center	MARY FERGUSON
Right Guard	MARY MOYLAN BANKS		
Left Guard	FRANCES GUTHRIE		

Substitutes: HELEN WIMBISH, CARRIE HEDGINS, LUCILE WILLIAMS.

THE VIRGINIAN NINETEEN-THIRTEEN



MINNIE R. BUTLER	<i>Captain</i>
RUTH GLEAVES.....	<i>Manager</i>
MISS MEYER	<i>Coach</i>

Marguerite Archambault	Willie Guthrie	Mattie Ould
Virginia Atkinson	Frances Guthrie	Harriet Parrish
Ethel Abitt	Frances Graham	Gladys Parker
Mary M. Banks	Nan Gray	Eleanor Parrott
Martha Bill	Ruth Harding	Caralyn Pope
George Bailey	Sallie Hargrave	Ruth Percival
Etta Bailey	Lucy Heath	Jessie Pribble
Minnie Butler	Myrtle Heath	Verna Reynolds
Florence Buford	Alice Howison	F. L. Rixey
Georgia Bonham	Carrie Hudgins	Julia Rollins
Helen Cocke	Annie Jones	Evelyn Turnbull
Antoinette Davis	Eva Larmour	Mary T. Turnbull
Grace Dickenson	Nena Lochridge	Fannie Smith
Mary Ferguson	Alice Martin	M. S. Smith
Kate Galusha	Susan Minton	Grace Welker
Josephine Gleaves	Evelyn Noell	Fannie Wilson
Ruth Gleaves	Marie Noell	Helen Wimbish

Track Meet May 2nd.

THE VIRGINIAN NINETEEN-THIRTEEN



King's Court Tennis Club

MOTTO: Serve others better than they serve you.

COLORS: King's Blue and Gold.

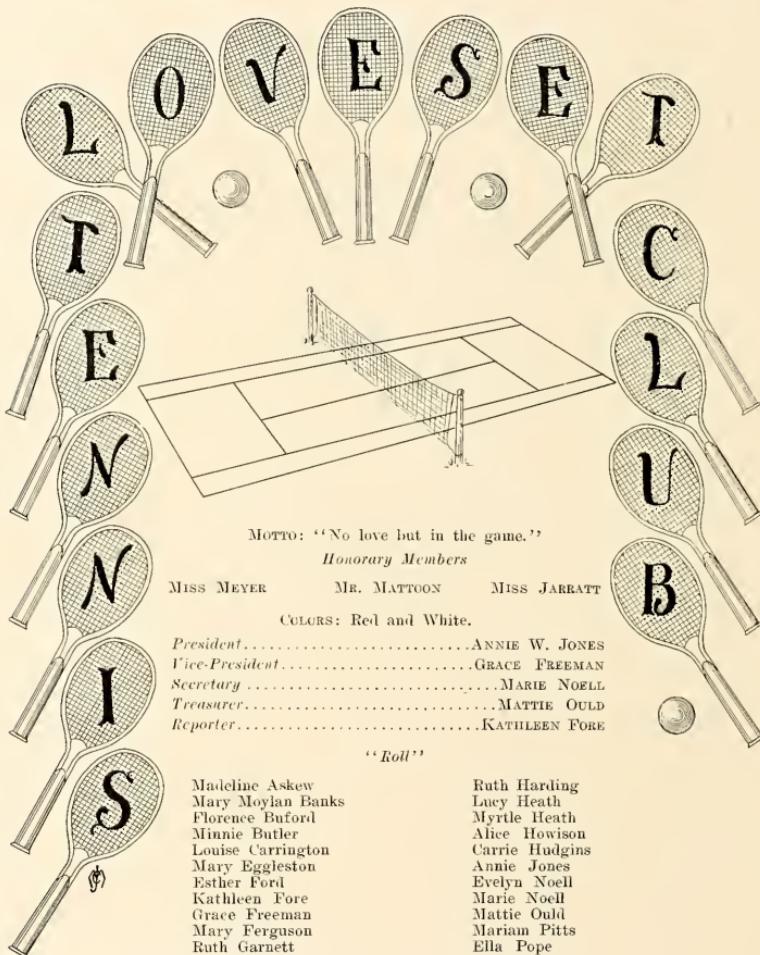
<i>President</i>	ETHEL ABBITT
<i>Vice-President</i>	LILLIAN TROTTER
<i>Secretary</i>	EDWINA DANIEL
<i>Treasurer</i>	ROCHE WATKINS

Members .

Edwina Daniel
Elizabeth Haynes
Roche Watkins
Maggie Lee Upchurch
Mary Massie
Rebecca Stebbins
Lillian Trotter
Edith Abbott
Susan Minton

Ethel Abbott
Dorothy Batten
Eleanor Abbott
Mary Cary Taylor
Grace Weikert
Selma Batten
Huliah Daniel
Alma Thomas
Nellie Hurd

THE VIRGINIAN NINETEEN-THIRTEEN



THE VIRGINIAN NINETEEN-THIRTEEN

NONPAREIL TENNIS CLUB

MARY E. THAYER
MILDRED DUNN
ROBERTINE ALWISON
FRANCES GRAHAM
FANNIE GUTHRIE
WILLIE GUTHRIE
CHARIE CALHOUN
MARGARET CURRELL
KATE CALHOUN

OFFICERS—
FALLIE HORNBECK PRES.
J. MERRIT LEAR VICE PRES.
HAROLD COOPER SECY.



HONORARY MEMBERS—
THOMAS D. EASON
J. MERRIT LEAR
M. B. QUINN

NANCY
MARI DERHIN
ETHEL PEDIGO
ELISE LECKIE
EVA LARMOUR
RUTH GLEAVES
HELEN WIMBUSH
MINNIE WIMBUSH
MARY STERLING SMITH

THE VIRGINIAN NINETEEN-THIRTEEN



Racket Raisers' Tennis Club

Officers

<i>President</i>	MARGARET GODBEY
<i>Vice-President</i>	MARY WARE WEISER
<i>Secretary</i>	ROSA ROSENTHAL
<i>Treasurer</i>	REBECCA BANKS
<i>Reporter</i>	RUTH FULTON

Members

Margaret Godbey
Cora Godbey
Lucy Christian
Rebecca Banks
Lucy Graham
Juanita Manning
Clara Nye

Madelene Willett
Ross Rosenthal
Ruth Fulton
Mosby Charlton
Irene Dunn
Mary Ware Weiser

THE VIRGINIAN NINETEEN-THIRTEEN



SERVERS' TENNIS CLUB

MOTTO: "Make a hit."

COLORS: American Beauty and White

Officers

President	NENA LOCHRIDGE
Vice-President	GLADYS PARKER
Secretary and Treasurer	GEORGIA BONHAM

Members

Marguerite L. Archambault
Georgia Bonham
Jennie Earnest
Nena Lochridge

Janet Nicholson
Gladys Parker
Isabel Moore
Ruth Percival

Eleanor Parrott
Fannie Louise Rixey
Julia Rollins
Frances Strange



The End

Stop! Look! Listen!

To you, kind reader, whoever you may be, whether a member of the Faculty or of the Home Department, a past, present, or future student of S. N. S., or simply a "friend of the family"—just a word. We wish to direct your attention to the firms who have advertised with us. We told them an "ad" in *THE VIRGINIAN* would pay. Despite their doubts, they have come loyally and generously to our aid. Now let us show them we meant what we said. Just for fun let's buy everything they have in stock, and now turn carefully the leaves and see who they are and what they have to sell.

Sincerely,

THE STUDENTS' ASSOCIATION,
Per the Staff.

THE VIRGINIAN NINETEEN-THIRTEEN

List of Advertisers

Drugs

White Drug Company, Farmville, Va.
A. T. Gray Drug Company, Farmville, Va.
Anderson's, Farmville, Va.
Garland & McIntosh, Farmville, Va.

Confectionery

A. V. Wade's, Farmville, Va.

House Furnishings

Drewry-Hughes Co., Richmond, Va.
W. T. Doyne, Farmville, Va.
C. C. Cowan, Farmville, Va.

Books

MacMillan Co., New York.
Baker & Taylor Co., New York.
Virginia School Supply Co., Richmond, Va.
B. F. Johnson Publishing Co., Richmond, Va

Photographers

O. W. Cole, Danville, Va.

Banks

Peoples National Bank, Farmville, Va.
Planters Bank, Farmville, Va.
First National Bank, Farmville, Va.

Dry Goods

Richardson & Cralle, Farmville, Va.
Mrs. M. Long, Norfolk, Va.
R. A. Baldwin & Sons, Farmville, Va.

Miscellaneous

Calumet Tea and Coffee Co., Chicago, Ill.
Farmville Mills.
A. H. Fetting, Baltimore, Md.
Barrow Coal Co., Farmville, Va.
Mrs. A. J. Pyle, Richmond, Va.
Virginia Cafe, Farmville, Va.
Robertson Fertilizer Co., Norfolk, Va.
Dulaney-Boatwright Co., Lynchburg, Va.
W. J. Hillsman & Co., Farmville, Va.
H. J. Heintz Company, Pittsburg, Pa.
Drs. Hamlet & Coeks, Farmville, Va.



ESTABLISHED 1868

Drug Store Dependability

There is a whole lot of satisfaction in being able to depend on a drug store, whatever your wants may be. Our business has been built on this very fact. We would be pleased to add you to our already long list of customers. Most of the "Normalites" shop here. Will you join the majority? You will find us ever ready to serve you.

WHITE DRUG STORE Farmville, Virginia

Normal School Supplies

Make Wade's your headquarters, where all of your wants are catered to.

DEALER IN

Pennants, Stationery, Confectioneries, Fruits, Canned Goods,
Heinz Pickles and Olives.

The largest and most sanitary Soda Fountain in Town.

AGENT FOR

Velvet Ice Cream, Martha Washington and Apollo Candies

WADE'S "The Sweetest Place
in Town"

Farmville, - - - - - Virginia

HOUSE FURNISHINGS

BEDDINGS

Blankets
Comforts
Counterpanes
Sheets
Pillow Cases
Pillow Shams
Bureau Scarfs

CARPETS, RUGS

Brussels
Axminster
Velvet
Tapestry

TABLE LINENS

Table Cloths
Napkins
Table Felt
Damask
Oil Cloth
Towels
Table Covers
Center Pieces

DRAPERY

Lace Curtains
Window Shades
Portieres
Curtain Net
Art Drapery

Matting
Floor Oil Cloth
Linoleum
Crex Goods

Drewry - Hughes Co.

RICHMOND, VA.

Write for Catalog
and Price List

Books! Books!! Books!!!

Books of all kinds.
For the class-room,
the home circle, the
farm, the pupil, the
teacher. The lat-
est and best books
of fiction. Books on
methods of educa-
tion a specialty.

The MacMillan Company

PUBLISHERS NEW YORK

Representative W. S. GOOCH, University, Virginia

PHOTOGRAPHY

By E. O. HOPPE AND OTHERS

An Expert in Photography says of this Book:
"The scope of this book is very broad,
making it an ideal, authoritative, working
handbook for the camerist who wishes
to excel. The scientific side of the sub-
ject is particularly well handled; there
is a good reason for every operation met
in practical work, and an answer for every
question likely to arise in the camerist's
mind, yet neither the reason nor the
answer is too technical for average com-
prehension. Any camerist may well take
this book for his bible and follow its
teachings implicitly, for the advice, and
particularly the formulae, of which there
are many, are accurate and of the best, for
they are the result of long experience at
the hands of experts."

Illustrated, Net \$3.50

THE BAKER & TAYLOR CO.

PUBLISHERS AND BOOKSELLERS

33-37 E. 17th St. NEW YORK Union Square North

Ching-Ling-Ling, and Chang-Lang-Luey,
Couldn't get enough Chop-Sney,
One day they ate until they died—
Did they commit Chop-Sney-Cide?

The Peoples National Bank
FARMVILLE, VIRGINIA

PEOPLES for PROTECTION

Under Supervision of
the United States Government

G. M. ROBESON, President
J. L. BUGG, Cashier

E. T. BONDURANT, Vice-President
J. W. HUBBARD, Assistant Cashier

W. T. Doyne **UNDERTAKER**
and Furniture Dealer
Matting, Linoleum and Rugs
FARMVILLE, VIRGINIA

RICHARDSON & CRALLE

Farmville, Virginia

DEALERS IN

Dry Goods, Notions, Clothing,
Shoes and Hats

Nearly all the Girls Buy their
Shoes of Richardson & Cralle **WHY DON'T YOU?**

H. M. hurt her best friend's feelings and then wrote: "Dear—I'm sorry I
made such an idiot of myself last night."
The Answer—"I noticed nothing unusual, my dear."

Mrs. M. Long, NORFOLK, **806 Falkland St.**
VIRGINIA
Makes Middy Suits and Blouses, also Ties
Work certain to give entire satisfaction. Prices reasonable. Write for Prices.



*A*RT PRINTERS SPECIALIZE

*Our Specialty is COLLEGE ANNUALS,
CATALOGUES and BOOKLETS*

FOR the proper handling of College Annuals, Catalogues, View Booklets, Magazines, etc., it is essential that the printer have a true conception of the purpose of this character of *printing* and an organization of specialists to plan and supervise the execution of the work, as well as proper equipment to produce it in a suitable manner. ¶ From the time a contract of this nature is placed with us until delivery is made all details of the work are handled by men who have gained from close study and long experience an accurate knowledge of the requirements of *College Printing*, and who have at hand all the necessary materials with which to work. ¶ We handle all parts of the work—*the Illustrating, Designing, Engraving, Printing, and Binding* of the above mentioned lines and solicit your consideration of *our quality* before placing your contract. ¶ We will give you suggestions that will save you more money than you can save by placing your contract with the printer who features "prices."

THIS ANNUAL IS ONE OF OUR PRODUCTS

Dulaney-Boatwright Co., Inc.

810-812 CHURCH STREET :: :: LYNCHBURG, VA.



"Blood consists of two cork screws, red cork screws and white cork screws."



SINCE 1867 this bank has stood all tests in prosperity and business crises and holds the good opinion of its oldest depositors.

Capital and Surplus \$100,000.00

H. A. STOKES, President H. C. CRUTE, Vice-Pres.
WALKER SCOTT, Cashier J. B. OVERTON, Ass't Cash.

Doctors HAMLET and COCKS DENTISTS

Phone 197

Over Bugg's Grocery Store

"Gravity is chiefly noticeable in the fall when the apples are falling."

CALUMET TEA & COFFEE CO.
909-911 W. Huron St., CHICAGO
Importers of Teas and Coffees—The Ariston Line

THE FIRST NATIONAL BANK
FARMVILLE, VIRGINIA
CAPITAL and SURPLUS \$100,000.00

United States, City, County and Postal Savings Depository

N. B. DAVIDSON, President A. G. CLAPHAM, Vice-President
E. S. MARTIN, Vice-President V. VAIDEN, Cashier
A. G. OGBURN, Assistant Cashier

Accounts of Corporations, Firms and Individuals Solicited

"C. O. D. means 'come on, dear.'"

Miss B—g (in history)—"Charles II was so cruel that he used to take men's dead bodies up and hang them."

A. B—rr—s—"Well, it didn't hurt them, did it?"

Miss Meyer—"Straighten your ranks girls."

First New Girl—"What's your ranks?"

Second New Girl—"I didn't know I had any, but I guess it's a new name for your spinal column."

**A. T. Gray Drug Company
FARMVILLE, VIRGINIA**

The Rexal Store

DRUGS, TOILET ARTICLES, STATIONERY
New and Up-to-date Soda Fountain

COME AND GIVE US A TRIAL.

C. C. COWAN

Undertaker and Furniture Dealer
Mattings Linoleums and Rugs
FARMVILLE, VIRGINIA

Go to **ANDERSON'S** for
MEDICINES
DRUGS

A-N-d should you want a cooling glass of soda,
D-E-R-S-O-N'S intensive heating to dispel,
S-T-O-p not a minute, seek at once this store,
R-E-member that no other place is in it.
You'll know this when you try it, not before.

The Virginia Cafe

397 Main Street

S. D. ZARKALIS, Proprietor

Phone 229

**YOU WILL BE HAPPY IF YOU USE
FERTILIZERS** Made by
THE ROBERTSON FERTILIZER CO.
"Producers of Crop Producers"

A. H. FETTING

MANUFACTURER OF

Greek Letter Fraternity Jewelry

213 Liberty Street, Baltimore, Md.

Factory: 212 Little Sharp St.

Memorandum package sent to any fraternity member through the secretary of the Chapter. Special designs and estimates furnished on medals, pins, rings, for athletic meets, etc.

P. W. H. (discussing Sunday Schools)—Well, I never learned anything at Sunday School except that in 490 B. C. Saul was king of Egypt.

NOTHING EDUCATES LIKE LASTING IMPRESSIONS!!

ViggoPlate Blackboards—The Best on Earth. Old Dominion Crayons, Blackboard Outline Maps, Maps, Globes, Charts, Crayons, School Desks, Old Dominion Patent Heating and Ventilating System, Wire Guards, Teachers' Desks and Chairs, Bookcases and Drinking Fountains.
Write for Catalogue VIRGINIA SCHOOL SUPPLY CO., Richmond, Va. Box 1177

Barrow Coal Company

Anthracite all sizes . . . Also Blacksmiths' Coal

DEALERS IN

SPLINT
POCAHONTAS
GENUINE
RED ASH
COAL

FARMVILLE, VIRGINIA

New Girl (after light bell)—“Do any men stay in this building at night?”

Old Girl—“Of course not.”

New Girl—“Well, I certainly don't like to stay here without any.”

MODERN BOOKS for MODERN SCHOOLS B. F. Johnson Publishing Co. RICHMOND, VIRGINIA

French Cleaning, Dyeing and Pressing
of Ladies' and Gentlemen's Clothing

MRS. A. J. PYLE, 315-317 N. 5th St., Richmond, Va.
Carpets, Curtains and Blankets Cleaned or Dyed

GARLAND & McINTOSH

"The Store that treats you right"

**DRUGS, MEDICINES,
TOILET PREPARA-
TIONS**

**KODAKS, MAGA-
ZINES, STATIONERY**

**Have you seen our GUAR-
ANTEE \$1.00 FOUN-
TAIN PEN?**

**WRITING PAPER with
your society monogram**

R. A. BALDWIN & SONS

Dry Goods, Notions, Shoes, Etc.

We Cater to the Wants of the Schoolgirls

Agents for Warner's Rust-Proof Corsets

Dorothy Dodd Shoes

Complete line of Ladies' Garments

Ready-to-Wear

FARMVILLE VIRGINIA

DULANEY-BOATWRIGHT CO.
PRINTERS
LYNCHBURG, VA.

FOR REFERENCE

NOT TO BE TAKEN FROM THIS ROOM

6557

██████████

1913

